

AIPAH Australian International
Performing Arts High School



Principal's Welcome



One of the great advantages of a boutique school is that we are afforded an opportunity for each student to be nurtured in and extended through a solid academic and performing arts programme. This, I believe, is not only an essential part of any learning programme but is especially relevant for our young people who have not yet had the opportunity to explore the range of possibilities beyond their school years.

I want to enable our students to achieve solid academic outcomes to supplement their passion for performance so that they are in a position to survey their post school opportunities and choose their tertiary pathway with confidence.

We will take AIPAH into the next cycle with plans for growth, with plans to tailor and extend the academic rigour of our programmes and with plans to continue to develop and highlight the expertise and passion in the performing arts arena.

Students at AIPAH will be supported in a positive, rewarding and enriching environment which recognizes their individuality and potential. We will also elevate our profile on both stages - performance and academic - and the young men and women who are fortunate enough to have the AIPAH experience will be proud alumni and ambassadors of the AIPAH community.

For students and families with a passion for performance, I look forward to welcoming you to be part of a strong, vibrant, passionate and successful community where we will be proud of each individual, all our achievements and known for our uniqueness.

Debra Aarons,
AIPAH Principal

A Message from the President



AIPAH is an amazing and different place, a vibrant and dynamic school dedicated to helping students develop holistically through the wonderful medium of performing arts education.

I am delighted to have founded a school where learning is now experienced not only as classes, methods and means to an end, but as a way of life built on guidance and support; where staff and students feel a part of a family - where each individual is nurtured and encouraged to develop his or her abilities to their richest, most personal fruition.

AIPAH continues to benefit today from its ability to attract high end personnel who are able to share the same vision of and enthusiasm for the future. With this in mind, we currently boast some of the highest calibre teaching staff and seasoned industry professionals committed to sharing the invaluable knowledge and experience they have gained in their careers with our students. The highest standards are sought and every opportunity is afforded to all students to extend their capabilities to the full.

The best way to learn about AIPAH is to see us in action, either at our Open Days and performance events, or by arranging a visit with the Principal. I trust you will find this information useful and look forward to seeing you at AIPAH in the near future.

Prof. Kyunghee Lee,
AIPAH President



passionate about

performance



training the intellect

Overview

An exciting, innovative school for students with a passion for the creative and performing arts. The Australian International Performing Arts High School is open to students of artistic ability, dedicated to nurturing talent and encouraging the highest quality in performance and academic excellence.

The school is a boutique institution, designed specifically to meet the needs of young people who, in addition to their academic studies, desire to focus on Music, Drama, Dance and/or Visual Arts. While there is a focus on the performing and creative arts, there is also emphasis on academic excellence, and students are equipped to maximize post school opportunities and tertiary pathways.

The school seeks to train and to educate, to develop talent and to inspire artistry in each student. Elite performing arts students find the timetable structure an ideal design to allow a balance between their heavy training schedules outside of school with academic achievement.

Mission Statement

The Australian International Performing Arts High School seeks to bring together young people of creative ability and provides inspirational tuition and the finest instruction in a trusting and encouraging atmosphere. AIPAH strives to offer an arts rich and rigorous academic education in an international environment that fosters excellence in performance and creativity.

Vision

At AIPAH we believe that there is a creative capacity in all children that should be fostered and encouraged. AIPAH provides the timetable and dedicated staff to help young artists to flourish. AIPAH provides young artists with the instruction, encouragement and time that they need to develop their passion and skills. Older students are taught a discipline and commitment that enable their talent to be developed. At AIPAH we believe that talent is best nurtured when those who foster the student are themselves worthy of emulation.

AIPAH organizes visiting artists and performers to complement their exemplary permanent staff to enrich the program with master classes and allow students to play and act and exhibit their work in company with those already contributing to Australian and international performing arts practice.

educating artists

Structure

Students are accepted for Years 7 to 12, and undertake studies across the curriculum to meet all NSW Board of Studies School Certificate and Higher School Certificate requirements. Equal emphasis is placed on academics as well as performing arts to help empower graduates with diverse study and career pathways for the future.

Students complete their academic studies according to timetable allocations and elective choices, with afternoons dedicated to skills training by industry seasoned staff where students are divided into specialized groups according to their chosen major focus area: dance, music, acting or design/art.

Students collaborate according to the assigned project they are rehearsing for performance. Dancers work with musicians, composers with directors, singers with instrumentalists, actors with choreographers. The emphasis on these classes is on original work, cross art collaboration and ensemble work practices. Students can also choose to develop individual repertoire for solo performance as part of their studies but must maintain a significant presence in collaborative projects.

Extra curricular activities centre on the creative arts, with outside performances, productions, competitions, ensemble work, excursions and publication of student works regular occurrences. Students can also gain professional experience and performance opportunities through AIPAH's involvement in major corporate, Government and community events.



“I am really serious about making dance my career, I know I need an education so it is great to be at a school where both are considered important.”





CIRCUS

"The innovation point is the pivotal moment when talented and motivated people seek the opportunity to act on their ideas and dreams."

— W. Arthur Porter

inspiring imagination



Junior Curriculum

At AIPAH we offer a diverse curriculum which is delivered in semester blocks. In most subjects, students will be placed with their age cohorts; whilst in some, particularly the elective areas, students may find themselves in multi-aged groups or stages.

To satisfy the Board of Studies requirements for the NSW School Certificate students must complete a specified number courses and hours in a variety of subject areas. Some courses are mandatory whilst others are electives.

In Year 7 and 8 all students must complete the mandatory areas of study in English, Mathematics, Science, History, Geography, Design and Technology, Language other than English, Visual Arts, Music and Personal Development, Health and Physical Education. At AIPAH, all audition students also study their individual performing arts discipline each year whilst non-audition international students complete a taster course in performing arts.

Year 9 and 10 students study the core subjects of English, Mathematics, Science, History Geography, Personal Development, Health and Physical Education and two electives. Elective subjects include Dance, Drama, Music and Visual Arts. Languages may be studied through Distance Education.

Senior Curriculum

A wide range of Board Developed and Board Endorsed courses are offered at AIPAH. Students study six subjects in the Preliminary Course (12 units including 2 units of English which is mandatory) and a minimum of five subjects (10 units including 2 units of English which is mandatory) in Year 12.

Course offerings include English [Mandatory], Drama, Dance, Music, Visual Arts, and then a choice from a wide range of courses which may include courses such as Society and Culture, Mathematics, Ancient History, Religion, Personal Development Health and Physical Education, and a Language other than English. The courses offered each year may vary to suit the needs that cohort.

The school also offers a comprehensive range of electives for students which are not offered on campus through the Sydney Distance Learning High School and Open High School.

Performing Arts

Acting/Drama

Students study acting method for the stage and screen, incorporating voice and movement studies into a program designed to prepare them for the demands of a professional life as an actor.

Music

Working with professional musicians as tutors, students undertake technical skill, performance and composition classes. They develop individual and group repertoire performing for school, community and corporate audiences.

Dance

Students study all genres of dance, ballet, contemporary, modern, tap, jazz, hip hop, funk and more, travelling to specialist studios where necessary or working on campus.

Visual Art/Graphic Design

A specialist art and design program allows students to pursue a passion for the visual arts and design applications in the performing arts. Computer aided multimedia design is balanced with more traditional visual arts training.



"The small class sizes really help with getting individual attention..."

but you can't get away with not doing your homework!"



celebrating creativity

Facilities

Located in newly completed classrooms around a heritage-listed building with a long history of music and education, AIPAH's features include specialized practice and ensemble studios, access to the latest Apple iMacs and PC's complete with professional industry software (including Final Cut Studio, Adobe CS4 Masters Collection, Cubase, Sibelius, Auralia and more), digital recording studio, wireless broadband access, online learning resources, in-house performance space along with instruments and equipment. As a growing school AIPAH is also looking to develop its infrastructure plan, with a multi-level building project on the horizon.

Performance venues are also hired according to production specifications and AIPAH students regularly perform at corporate functions, festivals, award ceremonies, eisteddfods and charity events.

In addition, senior students who demonstrate the appropriate ability and maturity will be able to work with university teachers by studying components of the Australian International Conservatorium of Music (AICM) undergraduate programme. AIPAH graduates then benefit by gaining a direct pathway into the Conservatorium's leading tertiary courses.

Strategic Links

AIPAH is an ideal institution through which to build a network of contacts in the creative arts. Outward looking and aware that the arts and entertainment industries turn over billions of dollars, AIPAH brings to the students working professionals with the energy and vision to make projects happen.

A weekly class for ideas encourages students to take responsibility for the development of their own creative work. Producers, directors, writers, film makers and performers are regularly invited to share their stories with the students, balancing inspiration with the awareness of the perspiration it takes to forge a career in the arts.

Links with other training organizations, local and international, are nurtured as a priority as AIPAH opens pathways to further learning, whether technical, financial or artistic.





“Individually, we are one drop. Together, we are an ocean.”

— Ryunosuke Satoro



excellence is our goal, full support is our commitment

Enrolment Information

Enrolment Guidelines

Enrolling at AIPAH presents potential students with an unique and exhilarating opportunity.

Entry into AIPAH is based on audition and interview, along with other assessment criteria as outlined below. All talented students from Years 7-12 are encouraged to apply, however some restrictions may apply for Year 12 students and will be considered on an individual, case-by-case basis.

Whilst the majority of AIPAH students are from NSW, interstate and overseas students are also encouraged to apply. Local students can generally commence studies at the start of any term in the year, however overseas students must be enrolled at specific entry points to satisfy Board of Studies requirements. Overseas applicants are advised to check suitable entry dates with AIPAH staff prior to applying.

Application Process

All students must submit an online Application Form available from www.aipah.nsw.edu.au. A Student Services member will then contact you to discuss your enrolment and schedule a date for the audition.

The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively
- demonstrated talent and genuine interest in the performing arts
- demonstrated self discipline and commitment
- The ability to successfully apply themselves to curricula and co-curricular performing arts commitments as well as other academic studies.

In addition the following criteria specifically apply to each performing arts area:

Dance

- demonstrated dance skills
- physical and cognitive potential in dance

Drama

- high standard of movement skills
- high standard of vocal skills
- demonstrated adaptability to various roles
- demonstrated creativity and imagination
- proficiency in script work

Music

- demonstrated pitch, rhythm, creative ability and potential
- demonstrated concentration and focus

Visual Arts

- creative and unique works of art
- portfolio of past pieces, awards and achievements

Audition Process

Kindly ensure your Application Form has been submitted, and bring with you the following documents:

- Copy of birth certificate/passport
- Copy of most recent academic report or transcript (primary and/or secondary)
- Copy of other relevant qualifications, achievement and/or references
- Proof of English proficiency for international student application

You will need:

- To prepare 2-3 pieces of contrasting style in order to show your full potential
- An accompanist, support band or backing CD/track for your performances (if required)

If you are familiar with multiple genres or instruments it is recommended that you demonstrate these skills in your audition, otherwise exemplify your full range as much as possible.

Audition Fee

You will be required to pay an Audition Fee of \$55 (or \$250 for overseas students) which is payable before or on the day of audition. However, if you audition on an allocated 'AIPAH Audition Day' this fee is waived.

Scholarships and Assistance

AIPAH can offer assistance to students in difficult financial circumstances and/or to recognise exceptional talent and artistic ability through the Director's Award programme.

Both programs are limited and reviewed annually.

Teaching Faculty

AIPAH prides itself with teaching staff who aim to foster the inner performer and achiever in every student, allowing children to build confidence throughout their journey and succeed in their academic and professional pursuits. AIPAH teachers not only have these skills developed through formal qualifications but also possess a wealth of experience garnered from within the industry and the classroom.

For a full list of teaching staff and profiles, or for any other information on AIPAH please logon to: www.aipah.nsw.edu.au

Contact Us

Australian International Performing Arts High School (AIPAH)

T. + 61 2 9637 0777

F. + 61 2 9637 0222

admin@aipah.nsw.edu.au

www.aipah.nsw.edu.au

31-33 Allen St, Harris Park, NSW 2150
Sydney, Australia

CRICOS Provider Code: 02647M

Australian International Conservatorium of Music (AICM)

admin@aicm.edu.au

www.aicm.edu.au

114 Victoria Rd, Rozelle, NSW 2150
Sydney, Australia

CRICOS Provider Code: 01108B