

Burke Road Bulletin

Volume 29
Autumn/Winter
2022



Sacré Cœur
School of the Sacred Heart



Sacré Cœur
School of the Sacred Heart

Joigny students in the Junior Library of the
St Madeleine Sophie Barat Learning Centre

Diary Dates 2022

SCHOOL TOURS

Principal's Tour

9.15am. Monday 8 August

Junior and Senior School

9.15am. Tuesday 6 September

Junior and Senior School

9.15am. Thursday 27 October

ALUMNAE EVENTS

Generations Afternoon Tea

For Grandmothers, Mothers and Aunties with a child currently at Sacré Cœur
3.30pm. Tuesday 13 September
Parlour

Mass of Remembrance

10am. Saturday 12 November
Sacré Cœur
Chapel and Kirby Centre

2022 REUNIONS

We are looking forward to resuming our reunion program in 2022 and welcoming our alumnae back to Sacré Cœur. Event invitations and details will be shared via sacconnect, Facebook, our website and email (if we have your details).

Please contact Melinda Adams, Alumnae Relations Manager if you would like to assist with the organisation.

e. Melinda.Adams@sac.vic.edu.au
p. (03) 9835 2737

1 year – Class of 2021

6–8pm. Friday 26 August
Sacré Cœur

5 years – Class of 2017

6pm. Friday 18 November
Offsite Venue TBC

6 Years – Class of 2016

7pm. Friday 9 September
Windsor Hotel
Contact Olivia Fagan
e. ofagan98@gmail.com

10 years – Class of 2012

6–8pm. Friday 26 August
Sacré Cœur

20 Years – Class of 2002

Saturday 27 August
Contact Kristen Gallagher (Crowhurst)
e. kristen@calibre3.com

COMMUNITY EVENTS

Joigny Musical

The Mystery of the Missing Muffins
7pm. Tuesday 9 and
Wednesday 10 August
Xavier College
Idon Hogan Performing Arts Centre

Senior School Music Concert

7.30pm. Wednesday 7 September
Melbourne Recital Centre

Trivia Night

7pm. Saturday 10 September
Sacré Cœur gym

Chapel Concert

7pm. Tuesday 11 October
Sacré Cœur
School Chapel

Carols

7.30pm. Wednesday 7 December
St Patrick's Cathedral

30 years – Class of 1992

4–6pm. Saturday 13 August
Sacré Cœur

31 Years – Class of 1991

4–6pm. Saturday 22 October
Sacré Cœur
Contact Chevaun Williams
e. Chevaun.Williams@outlook.com
Facebook group – Sacré Cœur
Class of 1991

32 Years – Class of 1990

4–6pm. Saturday 22 October
Sacré Cœur
Contact Rebecca Long
e. rebecca.long@sac.vic.edu.au

40 Years – Class of 1982

Saturday 13 August
11am. Sacré Cœur School Tour
1pm. Lunch at Kooyong Tennis Club
Further details and booking
information to follow
Contact Danielle Traum (Boggi)
e. dani@igniteld.com.au
Facebook group – Sacré Cœur
Class of '82 reunion

Burke Road Bulletin

Sacré Cœur

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Cover

Fragile Armour 2021
Lucy Crowe, Year 12 Studio Arts 2021
Digital print on Tyvek,
594mm x 841mm
Exhibitor at the TOPshots Award
and Exhibition at the Monash
Gallery of Art.

I chose to explore the concept of concealing and revealing identity, as I have always been fascinated by how people can mask their internal selves, and conceal aspects of their personality from others with such ease. Inspired by contemporary artist Gerwyn Davies, this artwork accentuates the idea of using objects resembling masks and face covers to metaphorically represent the idea of concealing aspects of identity. I used a range of paper techniques as I felt the texture and fragility of paper were effective in emphasizing how delicate and impermanent the act of concealing identity is.

Social Media

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Thank You and Farewell



Joan Fitzpatrick Chair, Sacré Cœur Board Appointed Director September 2015 Appointed Chair January 2017

It is with a deep sense of gratitude that we thank and farewell Joan Fitzpatrick for her leadership and service as Director and Chair of the Sacré Cœur Board.

The legacy which Joan Fitzpatrick leaves, is a strong and inspiring one, with her focus on the education and empowerment of young women, balanced with her profound sense of community – a community which Joan helped steer during her time as Board Chair and, most particularly, in recent years during the COVID-19 Pandemic.

Principal Adelina Melia-Douvos shared, "Our community has been greatly enriched by Joan's insightful guidance

and her leadership, which have resulted in the enhancement of the governance, strategic and risk focus across our School and the education provision further improved. The realisation of key masterplan achievements, namely the building of the new carpark, Staff facility and, of course, our cutting-edge St Madeleine Sophie Barat Centre together with modernising the school uniform form part of Joan's enduring legacy."

In Joan Fitzpatrick's letter to the Sacré Cœur community, she expressed, "It has been my great honour and privilege to serve the School in this capacity and to work with a very talented group of Directors throughout my six and a half years tenure. I thank them for their generosity, hard work, good humour, excellent skills, and their support."

"I know that Sacré Cœur has a wonderful future ahead under the wise stewardship of Principal Adelina Melia-Douvos and incoming Chair Bernie Lloyd. My congratulations to Bernie on her appointment. I am confident that she will find this role to be as richly rewarding as I have, as she guides Sacré Cœur's continuing outstanding development in the years ahead."

In Joan, we have had a Board Chair who has encapsulated the vision and the mission of St Madeleine Sophie Barat and the RSCJ. Faithful to our Sacred Heart heritage, Joan has lived her commitment to Cor Unum – one heart and one mind in the heart of Jesus. Our blessings and sincere wishes go with Joan; she will remain integral to Sacré Cœur.

A Message from our New Board Chair

I am very excited about becoming Chair of the Sacré Cœur Board. My introduction has been warm and welcoming and every interaction has confirmed for me the ethos of the School, where care for others is at our very heart.

There's a lovely circularity for me in terms of timing and readiness. I was educated at Catholic schools run by the Good Samaritan order in Hamilton and the Loreto nuns in Ballarat. I am the middle daughter of a family of nine girls and both of these experiences taught me to believe that women can do anything given positive circumstances.

I have always had a very strong commitment to girls' education. I taught in the Victorian Education State System for over 30 years with the final sixteen years as Assistant Principal at Mount Clear Secondary College Ballarat, and then Kew High School from 2000 to 2012. At both of these large schools I moved from administrative to curriculum-based roles due to my love of teaching and passion for watching young people grow into the adults they need to be and to thrive in their lives beyond senior education. It is a joy for me to return to the world of girls' education at this stage of my career and to bring all that I have learned from my foray into the corporate sector over the past ten years.

I am now an experienced non-executive Director and have been the Chair



of Bank First (previously Victoria Teachers Mutual Bank) for the past six years. When I joined the Board as Intern in 2012 I thought it was a temporary experience which would aid my Consultant development but I was elected as a Director and from there, to Chair. I am also a Director of Youthrive, a rural Foundation which supports country students to study in the city or large regional centres by offering scholarships and wrap-around care. I have relished this opportunity to keep my interest in schools and students alive. Sacré Cœur is a wonderful complement to both of these roles.

The five goals of Sacred Heart Education certainly resonate with me and I am very pleased to contribute to a school I know I will come to love.

I pay tribute to the Chairs who have come before me, especially the most recent, Joan Fitzpatrick, and will continue their determination to serve and offer responsible stewardship to the Sacré Cœur community.

I look forward to meeting you all.

Bernie Lloyd
Chair, Sacré Cœur Board



Purposefully Educating Girls

At each of our Sacré Cœur Tours, which are held regularly throughout the year, I thoroughly enjoy the opportunity to meet and speak with prospective families, offering them glimpses into how an all-girls' education at Sacré Cœur enables us to focus purposefully and strategically on each student's holistic development and growth.

From the outset, as a beginning teacher, I deliberately chose to teach in all-girls' Schools, and I have passionately pursued and committed myself to the education of girls throughout my vocation. For me, the choice was driven by compelling reasons — reasons rendered even more undeniable given the continued societal shifts required to bring about true gender equity.

There is a raft of research which supports the premise that an all-girls' school environment is the best place for girls to be educated. A 2019 study found that all-girls' school graduates are more likely to leave school feeling primed for success and research published in 2021 revealed that girls who attend single sex schools are generally more confident and emotionally in control. Specifically, in Australia, the most recent research demonstrating the benefits of a single sex school is the Youth Survey Report from Mission Australia (2020), which found that girls at single sex schools obtained higher scores than the female average in critical areas of physical and mental health, overall life satisfaction and educational and career aspirations.

Well-regarded family psychologist, lecturer, author and activist, Steve

Biddulph AM, states that "raising girls starts very early...the choices we make in the way we raise our girls can ensure they keep their spirits alive and their hearts warm. It can help them to believe in themselves, even when the world sends them different messages. Girlhood is a quest; a journey of gathering the tools for a womanhood that is happy and free..." And, JoAnn Deak, who is also a psychologist, an author and a lecturer, in her book, *Girls will be Girls*, shares the science of how the brain grows and works, offering "... guiding principles for understanding girls, understanding their hopes and dreams as well as their struggle ... and understanding what we can do, as adults, to create family and school environments in which girls can find their best selves and live their best lives."

Hence, in what better environment can a blueprint be developed as to how to support girls to grow to find their best selves and live their best lives having been purposefully equipped with tools for their quest, than in one which caters exclusively for girls? The pursuit of wide interests and opportunities, the promotion of a positive self-image, the development of leadership attributes and skills and the support of holistic development all unfettered by gender stereotyping create the very conditions necessary to actively dismantle "biases, conscious and unconscious, that swirl in our thoughts about gender... structural barriers that hold women back, including the glass labyrinth, glass ceiling and glass cliff." (J. Gillard and N. Okonjo-Iweala)

Research aside, it is in speaking with our students, that I have been offered candid and compelling insights into the significance of an all girls' environment on their education. I am delighted to share the voices of some students on the following pages.

At Sacré Cœur, our strong sense of purpose with regard to the education of girls emanates from our rich foundations. Our Sacred Heart story began 134 years ago; it is a powerful one, shaped by the distinct goal of our foundress, St Madeleine Sophie Barat — which was to give young women a classical education — not at all common in 1800 when she and three other young women established the order of the Society of the Sacred Heart. Fiercely committed to challenging all manner of social mores of her time — St Madeleine Sophie Barat believed that "women must make themselves capable of what men do: act on society so as to transform it."

Strong, resolute and ardent women, eminently empowered in nurturing environments so that each individual has the freedom to choose her path and how she will live her life, are pivotal if we are to get to that better world in which the global gender gap is addressed at a faster and more dramatic pace. Our students leave school prepared and with the expectation that "women belong in all places where decisions are being made. It shouldn't be that women are the exception." (R. Bader Ginsburg)

Adelina Melia-Douvos
Principal



Phoebe, Isabelle, Adelina Melia-Douvos, Gabriella, Grace, Olivia, (Absent: Sienna)

"I moved to Sacré Cœur last year because at my old school, I felt that the boys had low expectations of girls, and that they believed in stereotypes such as 'girls can't play sports'. But Sacré Cœur changed that. The girls were all like me, and I felt a lot more comfortable in such a kind and loving environment. In co-ed schools, girls may miss out on learning experiences that boys might dominate. Learning styles are different too, so girls sometimes don't get that full experience when they're mixed with boys in a co-ed school. I think all-boys and all-girls schools are better because you're with your own gender and nobody's judging you." — Isabelle, Year 4

"At Sacré Cœur, I have many academic opportunities and am encouraged and applauded for taking them by peers and the School. It's not considered 'nerdy' to achieve academically. I also really enjoy my sport and I think Sacré Cœur really encourages me to play sports without feeling self-conscious about trying new skills." — Gabriella, Year 6

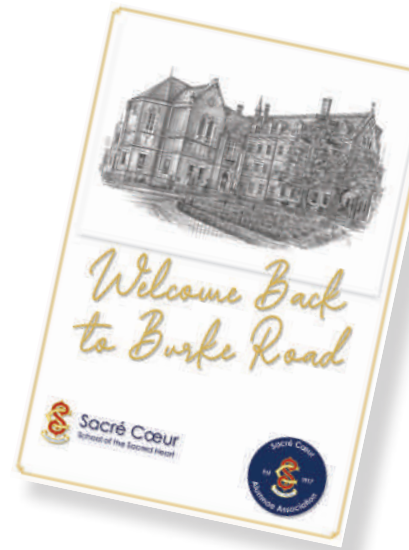
"I began my journey at Sacré Cœur in Year 7. The gender stereotypes which I unfortunately experienced in primary school are no longer present. This has created a much more enjoyable and relaxed atmosphere enabling me to grow as a learner. Overall, I feel that I have been able to develop much more confidence." — Grace, Year 8

"As a young woman in education, I believe it is super important to be in a safe, welcoming environment that supports all women. Being a part of a single sex school such as Sacré Cœur, empowers me to break gender stereotypes and feel comfortable to express myself and my interests." — Olivia, Year 9

"I have participated in girls only education since Year 5, and, in all honesty, I believe it to be one of the best decisions made by my parents and I in regards to my schooling. While an all girls' environment is different in many ways to other versions of education and what some would call 'the real world', I think it enhances the best aspects of other schools while limiting the negative ones. In today's society, women are coming out of the shadows and taking both the social and corporate worlds by storm. Sacré Cœur's single gender environment encourages me to be my authentic self without fear of embarrassment or confining myself to social "norms". The approach to learning empowers me in the classroom and limits distractions, while enabling me to form lifelong bonds and connections with my peers. An all-girls education means I can take a stand against injustice without being told I'm "overbearing", I can embrace my intelligence without fear of embarrassment, and feel no pressure to be anything but the best version of myself." — Phoebe, Year 11

"Being a part of Sacré Cœur, for the majority of my education, has instilled in me a sense of belonging and empowerment. Being constantly surrounded by female peers and teachers has fostered certain personal strengths. I don't think these traits would have been strengthened in the same manner if I was educated at a co-ed environment. I have been encouraged to express myself; my voice is valued, respected and heard. I have fostered a growth mindset and a love for learning about the world around me with bravery... challenging the course of change. But above all, I have learnt to stand tall and support the women around me. From the time I began my journey at Sacré Cœur, I learnt the value of building strong relationships with other girls. I have seen and experienced first-hand what happens when women come together to support each other. As I come to the end of my time at Sacré Cœur, I know my ability to support other women is a value I uphold. I am confident to use my voice in my life beyond Burke Road." — Sienna, Year 12

Celebrating the Class of 2021



Each year, we look forward to welcoming back to Sacré Cœur the graduating year as they are about to embark on their new pursuits.

How we loved hearing the happy chatter of the Class of 2021 when they returned to the School on Thursday 24 February 2022 for afternoon tea. It was wonderful to share in their excitement just before they embarked on their next step either to university studies, work or a gap year travelling. It was a special opportunity to reconnect with their teachers and Principal, Adelina Melia-Douvos.

All our alumnae are forever a part of the Sacred Heart family and we can't wait to see where the journeys of our newest members take them.



With a great sense of pride, we recognise the excellent achievements of the Class of 2021. Despite the challenges of the pandemic, students remained focused, resolute and steadfast, and are to be commended for their strength, courage and tenacity. We are confident they will undertake future endeavours with a strong sense of self and other, developed through their education at Sacré Cœur.

Students who achieved an ATAR over 95



Students who achieved a perfect study score



Australian History
Katherine Lumley



English
Alannah Tuohy



Biology
Emily Prater
Elizabeth Lahy

Students selected to exhibit at Top Class and Top Designs



Top Class
Jocelyn Lambourne



Top Designs
Philippa Bottrall

Students shortlisted for Top Arts and Top Class

Sophia Kourdoulos
Lilli Ambrosini

Elise Faul
Stella Hill

Median ATAR

87.95

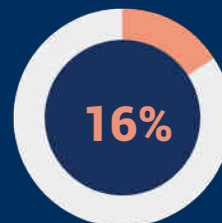
Median Study Score

35

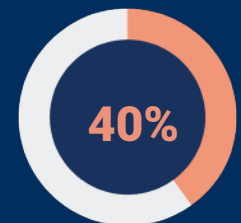


2nd Ranked Victorian Catholic Girls' School

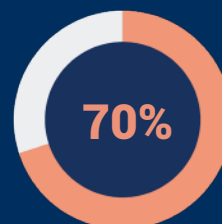
ATAR outcomes compared to the rest of the State



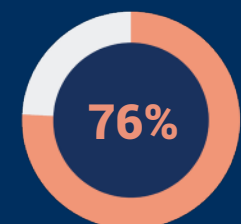
16.3% of students in the top 5% of the State



40.2% of students in the top 10% of the State



70.0% of students in the top 20% of the State



76.0% of students in the top 25% of the State

A Conversation with our Dux



Alannah with Principal, Adelina Melia-Douvos

It's a rare thing being able to look back and pinpoint the moment a struggling student finds the spark that sets ablaze their drive and focus and excitement for learning.

But for Sacré Cœur's 2021 Dux, Alannah Tuohy, that moment came at 6:52am on Thursday, November 29, 2018.

She'd got up early and was watching a live stream of NASA's probe 'InSight' descending on Mars after a six-month journey from Earth.

"Touchdown confirmed!", a voice said, and chills ran up Alannah's spine.

"I just thought it was so incredibly exciting," she said, "the most exciting thing I can imagine. I thought 'I just want to be involved in that.'"

For many years prior, Alannah had struggled in school. Her parents and teachers knew she had certain gifts, but she didn't engage well with the traditional classroom environment, nor the assessment tasks it set.

Her mind would wander. Homework was a joyless chore. The family considered pulling her out of Sacré Cœur.

But that all changed when a little robot landed on a planet some 300 million kilometres from Earth.

"It was around Year 10 when I developed an interest in space, which gave me a kind of a focus," she said. "And I thought, well, if I want to work in this field, I should probably start trying a bit harder."

"So I guess I started putting in a lot more work."

And just like that, things began to change. Alannah's Mathematics and Science teachers finally found a way to reach her. They began relating the curriculum and classroom activities to space and space exploration, and a connection was made.

"That just made those subjects, especially Physics, just so much more

engaging," Alannah said.

"I really appreciated that. And I really appreciated as well that they could see I loved those subjects."

But then along came COVID-19 and a sudden shift to learning from home. None of it was ideal but, armed with her new perspective, Alannah managed to thrive.

"Everyone had to be far more self-reliant," she said. "You didn't have your teachers around all the time so you had to make yourself stay focused and not get distracted. And that could be really hard."

"I had to learn strategies to be able to do that. And I also had to learn what helps me stay in a good mood and stay mentally focused."

"So in 2020, I really fixed up my sleep schedule, and I really started having a regular exercise schedule because I realised that was essential for me to stay sane during lockdown."

And when the lockdowns of 2020 extended through most of 2021, Alannah really seemed to hit her stride. Homework became almost enjoyable and success began to breed success, even in subjects she'd never found interesting.

"I think my English teachers knew that I could do better than what I was doing and they just pushed me to do better," she said. "And they provided a lot of helpful feedback as well, so that was great."

Emboldened by her academic turnaround, Alannah applied the same 'can do' spirit to broader school life. Though highlights included choirs, a percussion ensemble, tennis and hockey, her favourite was definitely cross country.

"A lot of people might think it's kind of an individual sport, but I felt there was a really strong sense of teamwork there," she said. "Everyone supported each other and I just love that sense of accomplishment that you get, not only

improving yourself, but seeing other people improve or seeing kids that you've helped to improve get better."

"And I got to know some kids in cross country who I wouldn't have gotten to know so well otherwise and that was great."

And while lockdowns provided many challenges for everyone in the Sacré Cœur community, Alannah credits them for shaking things up in a positive way.

"Last year, everyone just really bonded together in a way I'd never seen before," she said. "You'd have people from different cliques, who didn't use to hang out, hanging out all the time."

"And people also saw that I was making an effort to get to know other people. And they reciprocated that, which I appreciated. I certainly felt like people were rooting for me. And that helped me feel more supported and kept my mental stamina up."

"The thing that stood out at Sacré Cœur was I just felt really well supported by my teachers and by my peers, especially when I was struggling a bit. And when I wasn't enjoying school, they just stuck through it. I appreciate that."

And as for 2022 and beyond, an entire universe of possibilities await.

"I'm going to ANU in Canberra and doing a double degree in Science and Engineering," she said. "I'm not 100 percent sure but I'd really like to work in planetary science and some kind of research role."

But no matter where life's adventures take her, Alannah says she'll always cherish her Sacré Cœur experience.

Tertiary Study Destinations

Course Interest Area	Placements	Percentage
Society and Culture	38	32.5%
Natural and Physical Sciences	24	20.5%
Management and Commerce	14	12.0%
Health	13	11.1%
Creative Arts	9	7.7%
Engineering and Related Technologies	8	6.8%
Architecture and Building	6	5.1%
Education	3	2.6%
Agriculture, Environmental and Related Studies	1	0.9%
Information Technology	1	0.9%
TOTAL (includes double degrees)	117	100%

Tertiary Placement by Institution	No. of students	Percentage
Monash University	47	51.6%
Deakin University (Burwood)	18	19.8%
The University of Melbourne	11	12.1%
RMIT University	9	9.9%
Swinburne University of Technology	5	5.5%
Australian Catholic University	1	1.1%
TOTAL	91	100%

Tertiary Destination of the Top 10 Students	Course	Institution
Alannah Tuohy	Bachelor of Engineering (Research and Development) (Honours)/Bachelor of Science	Australian National University
Katherine Lumley	Laws (Honours)/Arts	Monash University
Emma Arbuthnot	Science/Engineering	The University of Melbourne
Mietta Levingston	Engineering (Honours)/Arts	Monash University
Mary Abraham	Science Advanced – Global Challenges (Honours)	Monash University
Katrina Nguyen	Optometry	Deakin University
Lauren Connors	Arts/Criminology	Monash University
Kira Doulgeridis	Psychology (Honours)	Monash University
Jessica Hewett	Biomedical Science	Monash University
Alice Solomon	Science/Computer Science	Monash University



After School Tutoring Program a Huge Success

The After School Tutoring Program was officially launched at the beginning of Term 2, in the Sophie Centre library.

The School's 2022 Focus Goal – *A Deep Respect for Intellectual Values* – centres on the development of students:

- Coming to class fully prepared to learn
- Being willing to listen and contribute positively
- Respecting others' right to learn
- Treating each person with courtesy and respect
- Listening to others and respecting their opinions

I saw a real need to focus on student learning and academic rigour this year, as well as a desire to connect students and re-engage them with school. The After School Tutoring Program provided the means to develop study skills in students as well as bring them together in a really positive way, with learning at its centre.

On a practical level I also wanted to provide students with a chance to

complete homework and study at school. This is important to many students who over the last two years worked in their bedrooms and did not develop study skills. Likewise, the skills needed to navigate VCE and the world beyond school, including collaboration and leadership, are developed by this program which relies on students sharing their knowledge and helping others.

The program is offered to all Senior students and runs Monday to Thursday after school until 5.30pm. VCE students work on the second floor of the library with students in Years 7–10 on the first floor. This separation of students is designed to make the program age and stage appropriate. Students can choose to work alone, with a group of students and/or with a tutor. The silent room is available for students who wish to study this way, however many students are keen to work with others and share their knowledge. To date the program is averaging 60 students each afternoon; revising, studying, completing homework and clarifying concepts and curriculum.

Alumnae from the Class of 2021 (13 former students) have been employed to run the program. They were selected on the basis of their excellent VCE results, their ability to work with others and the submission of an application. In their application they were required to nominate subjects they wanted to tutor, as well as their character strengths.

The tutoring model is an extension of what we already offer in terms of student support, with teachers also attending these after school sessions in subjects such as Chemistry and English. We hope to grow this program further, aiming to build a culture where students work side by side with other students, teachers and alumnae.

It is wonderful to be able to offer this program in our stunning new library. Our program is open to all students from Years 7–12. The program's aim of creating a love of learning and lifetime learners seems to be working!

Megan Marshall
Director of Learning and Teaching (P–12)

Parents' Association Welcome

Over two hundred parents gathered with a genuine sense of joy and gratitude to celebrate the start of the year at the annual Welcome Cocktail Party in February.

Once again we were blessed with a balmy evening to savour the delicious food and drinks and dance the night away.

Despite all the uncertainties in the lead up with COVID-19 planning, our Parents' Association Co-Presidents, Maria Claydon and Effie Vlahos did a wonderful job transforming the Florence Buckley Hall and courtyard into a glamorous fairyland.

It was wonderful to see parents from across the whole school coming together to make new friends or to catch up with old ones.

Thank you to the Parents' Association, Principal Adelina Melia-Douvos, the many school Staff involved in preparations, the catering and serving crew (including some hard working alumnae), and to everyone who attended with such enthusiasm.

Marisa Reid
Chair, Community Council



The Power of Seeing Students as Individuals



Teaching and learning at Sacré Cœur seeks to educate the heart and mind of students and instill a love of learning. In our Sacred Heart School, we nurture and celebrate the wholeness and diversity of each learner. This holistic approach to educating our students unites academic endeavour with a deep sense of care for each child, enveloped within a closely connected community.

Learning at Sacré Cœur is much broader than what is learned in the classroom. Our highly experienced and committed educators cultivate and nurture our learners to create well-rounded individuals. We want our students to find their passions and develop knowledge, skills, character and attitudes so that they leave our School ready to take on a complex and changing world. As Janet Erskine Stuart once said "Our education is not meant to turn the children out small and finished but seriously begun on a wide basis."

Within this edition of Burke Road Bulletin, you will read about the learning journey of our 2021 Dux, Alannah Tuohy. In the year where the Focus Goal is a *Deep Respect for Intellectual Values*, we asked some recent alumnae for reflections on their education at Sacré Cœur. Below four recent graduates share their thoughts about their learning journey and their Sacred Heart Education.

Philippa Bottrall – Class of 2021

After finishing school last year, I look back now and am sincerely grateful for the opportunities and care that I received at Sacré Cœur. In all honesty, that is not something that I really processed until probably I was in Years 11 and 12.

I think Sacré Cœur provides an amazing plethora of learning opportunities and different means of learning which allows just about everyone to work out how they best take in new information. For me

that was independently, as I am quite a self-driven person (at least I think I am). I appreciated it when the teacher would give the work or explain something and then allow us to process it. This allowed me to take control of how I was going to learn the information.

In Year 10, I remember Ms Clements saying to me that I could come to her and just sit in her office at any time. I didn't even have to talk to her. I think that before Ms Clements offered this, I didn't realise it was that easy to access help from a teacher, but it was that simple offer that made me feel cared for and comfortable. I think it can be hard to meet the needs of all students because each student requires different things and copes in different ways. Teachers have to work that out for each student, but those small offers and conversations made such a difference to me when I was experiencing a really tough time.

It is the compassion and understanding of teachers that turned my attitude around and made me want to do better at school. Throughout my schooling, I loved the teachers who presented a more understanding approach. I used to be a very private and closed off person, but the teachers who built a relationship with me and saw me for me; became the people I would look forward to seeing in the hallways. They changed my attitude, as I learnt that no matter what I would tell them, they would always listen to me.

During my time at Sacré Cœur, I honestly learnt a lot about myself. I learnt that I am very passionate and determined when I think something is wrong and I learnt that I love to help other people. I think one of the hardest things I had to learn was that it is OK to ask for help, but somehow Sacré Cœur taught me this skill, for which I will always be eternally grateful. All of these things, I will take with me through my life now that I have left Sacré Cœur and I will always remember that I have this School to thank for it.

Jasmine Pepe – Class of 2020

Summarising all the things I have learnt from my time at Sacré Cœur is not a simple task. Sacré Cœur has been the vessel that transformed a freshly-graduated primary school student into an adult ready to face the challenges of the world. My journey at Sacré Cœur has been one of great growth, both academically and also in forming the foundations of my world perspective. One of the most valuable lessons that Sacré Cœur's environment has fostered, is the sheer amount that can be achieved from working with your peers for a common goal. The importance of teamwork, whether it be performing in music ensembles or working on a maths problem in the classroom, is felt when we achieve the greater sum of the parts and in doing so, make valuable friends along the way.

I believe this sense of camaraderie mainly stems from the tight community upon which Sacré Cœur is built. The School values and strong philosophy provided me with a great compass that I will carry throughout my journey in life. This has become even more apparent to me since graduating from Sacré Cœur. Even when in a completely

new environment, I am able to work confidently and with the courage to achieve my goals, even when there are obstacles. I will always be grateful to the teachers and students of Sacré Cœur. They offered me the opportunity to grow, to value great friendships and kindness, and importantly, to pass this on to others.

Claire Salmon – Class of 2018

My time at Sacré Cœur was filled with many enjoyable memories. I am still in constant contact with many of my high school friends where we often reminisce about the countless positive experiences we had at Sacré Cœur. Each story we tell, triggers a cascade of many other memories and after hours of stories and laughter, I leave feeling thankful for an environment that has brought us together. Along with the friendships made, I am also grateful for the amazing opportunities and experiences that were afforded me. Learning was made easy when I had teachers who were passionate about their subjects and were invested in their students. The strong relationships I formed with my teachers created a welcoming environment that made me feel comfortable when asking for additional support. These teachers are people who have inspired my education and who are still my greatest role models.

Still, Sacré Cœur did not only stimulate my love of learning, but equally provided opportunities for me to develop as a person. Some of my fondest memories are of the times spent after school playing sport, or working collaboratively on a leadership initiative. I often take for granted the soft skills that I additionally acquired from these co-curricular activities. Collaboration, leadership, and interpersonal skills are skills that I regularly improved on and assets that I know I now have available to employ confidently when partaking in new opportunities. Whilst I have many fantastic memories of my time at Sacré Cœur, I will forever be grateful for the influence that the whole community had not only on my education but through my development into adulthood.

Eliza Portelli – Class of 2014

Many of my most treasured memories are set to the backdrop of beautiful

Sacré Cœur. I started here as a bright-eyed Year 7 in 2009, and though I was excited to be joining such a warm and welcoming community, I was equally as nervous about fitting in and keeping up academically. Despite my fears, it wasn't long before I felt like I truly belonged in the Sacré Cœur community, and just as swiftly I realised my own academic strengths and weaknesses, both of which were nurtured by my fantastic teachers. Upon reflection, it is clear to me that throughout the six memorable years I spent at Sacré Cœur, I was gradually growing into the person that I am today; shaped by my teachers and peers, and the positive and nurturing learning environment that epitomises Sacré Cœur.

I have always recognised my privilege in attending Sacré Cœur and in turn having received such an outstanding education, and I am equally grateful for the magnitude of opportunities I was afforded as a student here: academic, sport, music, performing arts, camps, international exchanges, social clubs and countless others. I was very lucky to have so many opportunities to learn, grow, experience and connect through Sacré Cœur, and the values these opportunities instilled in me have held steadfast throughout the years.

I have maintained a connection with the School and some of my former teachers since my graduation in 2014, mainly by involving myself in the annual Arts Festival; an event that has long been a personal favourite. Deciding to return to the gorgeous grounds of Sacré Cœur as a student teacher after eight years, was a very easy choice. Now working alongside my former teachers as a colleague rather than a student, I have gained a new appreciation for their impressive wealth of knowledge, their expertise and professionalism, and mostly their compassion as educators and as people. I learnt so much from them over my time as a student at Sacré Cœur, and have learnt even more from them now as an adult. I hope to exemplify their many lessons in my own teaching practice, and will be forever thankful for their wisdom and the support they have shown me throughout my life.

Caroline Brown
Deputy Principal and Director of Staff



Sr Rita Carroll, RSCJ

Sophie Centre Official Opening

After a few pandemic false starts, a virtual launch, and opening to students at the end of 2021, our magnificent four level, state of the art St Madeleine Sophie Barat Centre was finally officially opened on Thursday 31 March, 2022. Sr Rita Carroll, RSCJ, Sophia Education Ministries Board director, had the honour of delivering the Blessing and cutting the ribbon.

Where Science, Art, Design and Technology come together alongside our new library, our special guests were able to tour the Sophie Centre and join with us to celebrate this magnificent addition to Burke Road.

Community Tours are available. If you would like to see the Sophie Centre for yourself, please contact the Community Relations Office to book.

p. 9835 2700

e. reception@sac.vic.edu.au



Lucy Meagher and Olivia Pepe, School Captains



Wendy Graham, former School Chair, and Bernie Lloyd, School Chair



Kate Roberts, Digby House Captain, Sr Rita Carroll and Frances Murphy, Cor Unum Prefect



Uncle Colin, Wurundjeri Elder



Adelina Melia-Douvos with former Staff members John Denmead and Jan Hayes



Sophie Centre

Successful Student Transition

The last two years have presented school students with more transitions than is typical during their schooling years. As well as the passage that is usual and naturally associated with the commencement of every school year, students transitioned in and out of onsite and home-based learning throughout 2020 and 2021, doing so six times in the space of eighteen months.

This recent experience has seen the current generation of students more familiar with transition than others who have gone before. Our current Years 2–12 students are likely to have felt more frequently those, often quite visceral, responses associated with new starts and re-entries; the butterflies of excitement; the alertness that comes with the fight or flight response hardwired into each of us, and the inward focus upon self that often comes with this nervous state.

It is not often that we speak of a gift delivered by a pandemic but I think this could well be one. Transitions are important formative experiences for young people as they are of significance in developing in each both competency and a sense of agency.

Whether it be a step into Prep and the first year of school, a move into Senior school, to VCE or a Year Level in between, transitions are stretch experiences that present opportunity to lift to a new benchmark. These steps challenge and call of students more than what has been previously expected. So, when we plan transition programs for our students, the focus is not upon how we can reduce the stretch, it's how can we increase our students' capacity to flex and reach the new benchmark. Our focus is upon increasing potential, rather than reducing the expectation.

An effective transition program needs to be both planned and responsive, involving organised, targeted sessions as well as 'soft' opportunities and incidental support.

Across ages and entry points, whether transitioning as a new or current student, we know that the needs of young people (all people, really) are largely the same. Students need to feel safe, they need to feel noticed and valued, that they belong and feel connected as they navigate new places and expectations amongst new people.

For a future student at the earliest stages of entry, every visit to Sacré Cœur assists them to build familiarity and imagine themselves being part of what they see. From the first tours through the grounds and hallways and conversations at enrolment interview, to uniform shop fittings and attending events such as the School Fair, over time our future students construct a picture of what school life is like at Sacré Cœur which in turn builds their sense of connection.

At the key intake years of Prep, Year 5 and Year 7, in addition to the orientation days undertaken in Term 4 of the year previous to their start, Term 1 holds particular focus upon connection and becoming known. The Buddy and Big Sister programs play a significant role in sharing with our new students the culture of care that exists in our school. Opportunities are mindfully provided for buddies to interact on a daily basis to build familiarity and relationships. They greet each other at morning drop off, walk to the playground together and

spend class time with one another as part of their Wellness program.

Transition, of course, is not only associated with being new to a school. For current students, the new year presents changed class groups, different teachers and new routines associated with the next Year Level. Often current students like to join the new students who visit on the morning prior to the first day of school, assisting by showing new students around and explaining routes and routines. Across all Prep to Year 6 classes, in the first three days of school, all students take part in the Connect Us program as part of their Wellness curriculum. Connect Us sessions work to establish in each student a sense of their classroom as a place that celebrates who they are, encouraging them to be their authentic selves by sharing their strengths, interests and challenges. Camps held in Term 1 for Years 5, 6 and 7 are timed to provide a fun and supported opportunity for students to further develop their sense of self and friendships, doing so outdoors and away from the usual school setting.

Whilst some transitions across the Year Levels present a bigger step and more stretch than others, a common need amongst students is to feel safe, to belong and be known. Such connection plays a key role in abating the nerves associated with a new year's start and contributes to a sense of confidence. It is from this base that our students are well-placed to seize the opportunities that come their way and invest their best efforts in school life and learning.

Janine Hogan
Head of Joigny



A Deep Respect for Intellectual Values — Madeleine Sophie's Legacy

From the inception of the Society of the Sacred of Jesus in 1800, Sacred Heart Schools have always been characterised by a strong culture of learning. This respect offered to the intellect is referenced in the Society's and Sacré Cœur School motto: *Cor unum et anima una in Corde Jesu* — One Heart and One Mind in the Heart of Jesus.

The development of Madeleine Sophie's love of learning was influenced notably by her family. Her strong, native intelligence was enriched by an uncommon opportunity to receive an education from her brother Louis, which was extraordinary for the time. It included studies of Greek, Latin, Italian, Spanish, History, Literature, Botany, Astronomy, Mathematics, Scripture, the Fathers of the Church, the mystics and the saints — Literature being her favourite.

As the Society established its first schools, Madeleine Sophie's motivation drew upon the historical uniqueness of her education: "My poor parents had to bear a lot of blame from the neighbours for what my brother taught me. What foolishness they said ... to lead a frail girl into studies so far beyond her condition ... that little Sophie with her head in the books and her hands holding a pen is getting useless ideas stuffed into her memory." Not surprisingly, Sophie's desire was to provide the same depth and quality of education for the girls who would come to a Sacred Heart School.

We get further insight into the importance placed on serious study in the first Plan of Studies which was published in 1805, a few years after the establishment of the first Sacred Heart School. Essentially, the Plan of Studies was a document which detailed what was to be taught in the school and ideas on how to teach. When this first Plan of Studies was created it was based

upon Sophie's experience and advice from eminent educationalists of the time. What distinguished the educational program, from that of most convent schools of the time, was its emphasis on sound academic standards. To quote from its Preface: "Studies are serious and strong. They represent the principal activity of the House". The continued emphasis on serious study has been maintained for more than two centuries through the subsequent ten more reformulations of the Plan of Studies to its present day representation — the Goals of Sacred Heart Education, where the respect for intellectual values is the second goal.



125th Anniversary Goals of Sacred Heart Education Mural A Deep Respect for Intellectual Values Panel

In this panel, the students' respect for intellectual values is represented in their holding of two books, the *Plan of Studies* and the *Heart of Our God*, which are foundational texts of Sacred Heart Education. The original Plan of Studies was written in 1805 as a curriculum guide for teachers in Sacred Heart Schools. For the next 150 years this document provided the basis for curriculum in schools throughout the world. *Heart of our God* provides the documentary sources for the current five Goals of Sacred Heart Education which are a modern interpretation and expression of the original *Plan of Studies*. The common theme in both these documents is the high value placed on the education of the whole individual.

A central aspect of this holistic approach in Sacred

Heart Education is the importance placed on the spiritual development of the individual, providing students with the opportunity to come to know the love of God in their lives. For the RSCJ, an important vehicle for knowing and experiencing the love of God is through the Eucharist — the Mass. As proclaimed by Madeleine Sophie: "The fruit of communion and participation in the Eucharist is that the Lord becomes one with us, and we become one with him". So, the second key element of this panel is two symbols of the Mass — the chalice situated at the feet of the children, and the host located at the top of the panel. The host has been fashioned from mirrored tiles, representing that as we gaze at the presence of God in the consecrated host, we see God being reflected in our mirrored self-image.

Mark Oski
Director of Mission



VCE Season of Excellence



As we proudly celebrate Philippa Bottrall's achievement in being an exhibitor at Top Designs and Jocelyn Lambourne's accomplishments in Top Class and Acts this year, we reflect on Sacré Cœur's strong performance in The VCE Season of Excellence over the past decade. Our students are consistently featured in this annual festival that showcases exceptional work from VCE students from Victorian State, Private and Catholic schools. Creative and Dramatic Arts students at Sacré Cœur study VCE Media, Studio Arts, Theatre Studies and Visual Communication Design. In the last 10 years, 46 students have been shortlisted and 22 selected for exhibition in Top Arts, Top Acts, Top Class and Top Designs.

Top Arts is an exhibition of ceramics, drawing, film, mixed media, painting, photography, sculpture, printmaking and textiles produced by VCE Art and VCE Studio Arts students, held at The Ian Potter Centre: NGV Australia. It is curated and administered by the National Gallery of Victoria. Exhibitors are selected based on "key criteria including conceptual development, technical excellence, aesthetic considerations, awareness of past and contemporary art practices, individuality and innovation" (NGV). From

over 1000 applications, 10% are shortlisted and around 30 artists are selected for this show.

Top Class is a series of performances that presents outstanding work completed by students in VCE Drama and Theatre Studies. Approximately 30 Theatre Studies students present their monologues. From this performance, the top student from this group is selected for Top Acts, which is an incredible accolade. Top Acts is a showcase of VCE performing arts students who have achieved exemplary results in the studies of Dance, VET Dance, Drama, Theatre Studies, Music Performance, Music Style and Composition, Music Investigation and VET Music. The two-hour concert at the Melbourne Recital Centre comprises stunning performances by young artists.

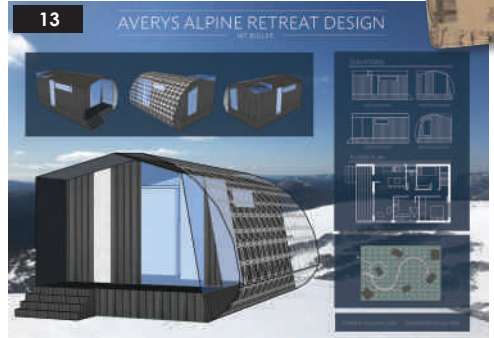
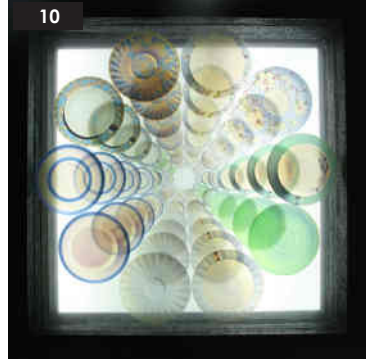
Top Designs is an exhibition at Melbourne Museum presenting work in engineering, costume, fashion, graphic design, film, furniture, set design, sound design and web design. They are created by students who completed

VCE Media, Product Design and Technology, Systems Engineering, Theatre Studies and Visual Communication Design, as well as VET Creative and Digital Media, Engineering, Furnishing, Integrated Technologies and Music Industry.

Approximately 80 pieces are selected from a pool of over 1000 applicants.

Our student's outstanding performance in the VCE Season of Excellence is a testament to their creativity, commitment and strong collaboration with their teachers. We have had the great privilege of working alongside these remarkable young artists, designers and performers from the classes of 2010–2021 and their talented teachers. We would like to extend our congratulations to all our alumnae listed and express our gratitude to every member of the Creative and Dramatic Arts team who have contributed to our students' art education and journey to the "Top"! Thank-you Emma Doyle, Iolanthe Iezzi, Diane Gavelis, Jade Jackson, Rachel Feery, Megan Finnigan, Silvana Lovallo, Susan McDoanld, Rachel Rowe and Ariel Verona.

Kate Dillon and Nhariah Tran
Dramatic Arts Learning Leader and
Creative Arts Learning Leader



OPPOSITE

Matilda Holden Studio Arts Selected 2010
ABOVE

- 1. Kaitlin Heaton Visual Communication Design Shortlist 2019
- 2. Lauren Conti VCD Shortlist 2012
- 3. Claire Cooke Studio Arts Shortlist 2013
- 4. Olivia Fagan Studio Arts Selected 2016
- 5. Sam Kariotis Media Selected 2017
- 6. Phoebe Day Studio Arts Shortlist 2020
- 7. Monica Sestito Studio Arts Selected 2013
- 8. Sophia Kourdoulos Studio Arts shortlisted 2021
- 9. Tahlia Pykoulas Media Selected 2018
- 10. Carly Saliba Studio Arts Shortlist 2011
- 11. Jaia Fortuna VCD Shortlist 2016
- 12. Philippa Bottrall VCD Selected 2021
- 13. Philippa Bottrall VCD Selected 2021
- 14. Lilli Ambrosini Studio Arts Shortlisted 2021



OPPOSITE

Ailie Patten House Arts Festival Digby (with Eliza Portelli) 2011

ABOVE

1. Tegan Joiner Senior School Musical *Rock On* 2015
2. Jocelyn Lambourne Junior Musical Production *A Kidsummer Night's Dream* 2018
3. Ailie Patten Top Class Theatre Studies and *Sacré Cœur* Speech Night 2012
4. Jocelyn Lambourne Senior Musical Production *Godspell* 2019
5. Jocelyn Lambourne Top Class Theatre Studies Arts Centre Melbourne 2022
6. Bridget Leggatt Top Class Theatre Studies 2011 and *Top Acts* 2011
7. Jocelyn Lambourne Top Class Theatre Studies 2022
8. Tegan Joiner Theatre Studies Unit Two *Boy Girl Wall* 2016
9. Ailie Patten Unit 3 Theatre Studies production *Mr Melancholy* 2012
10. Eliza Portelli Unit 3 Theatre Studies *The Path of True Love Commedia Dell'Arte* 2014
11. Tegan Joiner Theatre Studies Unit 3 *39 Steps* 2017
12. Eliza Portelli Top Class Theatre Studies 2014



TOP ACTS, TOP ARTS, TOP CLASS AND TOP DESIGNS SHORTLISTED AND SELECTED CANDIDATES 2010–2021

Top Designs (M): Media 2016–2021

Top Arts (A): Studio Arts 2010–2021

Top Designs (D): Visual Communication Design 2010–2021

Top Class (C): Theatre Studies 2010–2021

Top Acts (ACTS): Theatre Studies 2010–2021

46 SHORTLISTED

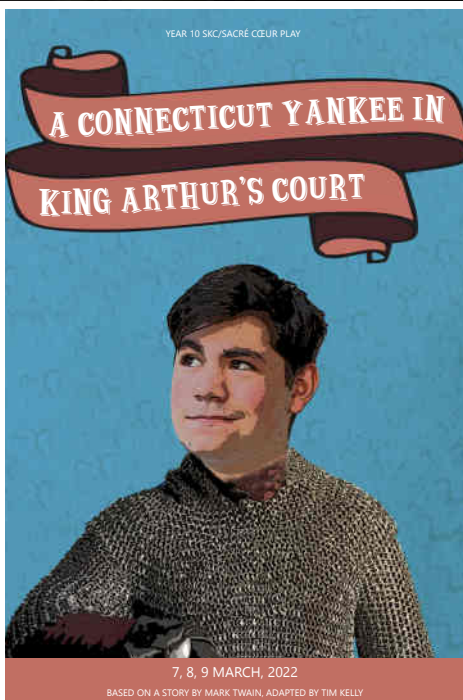
A: Lilli Ambrosini
D: Gabriella Alfano
A: Bronte Berenger
D: Philippa Bottrall
A: Lucinda Campbell
D: Lauren Conti
A: Claire Cooke
D: Eliza Day
A: Phoebe Day
C: Abella D'adamo
A: Olivia Fagan
C: Elise Faul
D: Jaia Fortuna
A: Emily Gaule
A: Lucy Hayes
C: Emma Haughey
C: Stella Hill
A: Matilda Holden
A: Emily Hubbard
A: Alice Jakobus
D: Tegan Joiner
D: Sam Kariotis
A: Isabella Kelly

C & ACTS: Jocelyn Lambourne
C & ACTS: Bridget Leggatt
C: Sarah Lippiatt
A: Sophia Kourdoulos
A: Olivia Kourambas
M: Olivia Kourambas
A: Alexandra McGonigal
A: Alexandra McNeany
A: Emma Musarra
D: Charlotte Nanfra
D: Ashini Nanyakkakara
C: Ailie Patten
C: Eliza Portelli
M: Tahlia Pykoulas
D: Stephanie Rogers
A: Monica Sestito
M: Indiana Rickard Smith
A: Carly Saliba
A: Charlotte Stoltz
A: Shannon Tan
M: Keely Varmalis
D: Nina Wyatt
D: Jessica Xuan

22 SELECTED

A: Bronte Berenger
D: Philippa Bottrall
A: Lucinda Campbell
A: Olivia Fagan
A: Matilda Holden
A: Emily Hubbard
A: Alice Jakobus
D: Tegan Joiner
M: Sam Kariotis
A: Isabella Kelly
M: Olivia Kourambas
C & ACTS: Jocelyn Lambourne
C & ACTS: Bridget Leggatt
C: Ailie Patten
C: Eliza Portelli
M: Tahlia Pykoulas
A: Monica Sestito
M: Indiana Rickard Smith
A: Charlotte Stoltz
M: Keely Varmalis
D: Nina Wyatt
D: Jessica Xuan

A Connecticut Yankee in King Arthur's Court — Year 10



The Sacré Cœur and St Kevin's Year 10 Play was a great opportunity to meet new people and once again experience what it was like to take part in a production, especially after two years of minimal performing arts and drama opportunities. During our first reading of the script, I think that we could all agree that we were intrigued as to how an enchanted chicken, ladies and knights of the court, extravagant royals and a time travelling teenager were all part of

the same play. But after getting together for a read-through and seeing everyone interpret their characters, we could see the play begin to come together.

Even though we had very few rehearsals, we were able to pull it all together in the end. It took hard work and dedication as we tried to incorporate so many of the comedic elements we had hoped for, celebrating as the audience reacted. That's not to say that there weren't any mishaps, like when a certain notebook ended up playing a more significant role than the script intended. Or when our congregation 'fetched wood' a few more times than necessary. Or when a prop broke half way through the show! But despite the setbacks, we managed to work together and improvise to make the best out of any situation.

We definitely learned a lot throughout the rehearsal process and developed a better understanding, including implementing original ideas, changing things in the scripts to suit our needs and learning how to 'stop existing' backstage in order to make no noise. Overall, the play was a wonderful experience for all of us and broadened our skills and friendships. Thank you to the audiences who supported us, everyone who helped out behind the scenes and especially to Ms Pelle and Ms Delahunty from St Kevin's.
Diya Anoop and Simona Visic





Boy Overboard — VCE

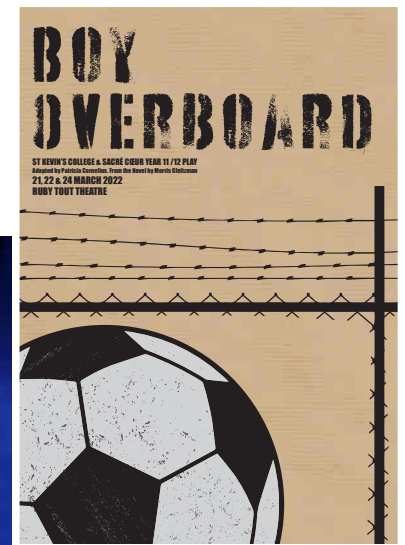
In late March, Sacré Cœur and St Kevin's students from Years 11 and 12 performed *Boy Overboard*, Patricia Cornelli's play adaptation of Morris Gleitzman's novel. We can remember reading the book way back in Year 7 and it had such a profound effect on us and the way we viewed our country's stance on asylum seekers and refugees. To be able to portray the war in Afghanistan through the lens of a young boy and to show the impact of trauma and violence in war was a challenge. However, the cast did a brilliant job in showing sensitivity and heartwarming acting in these roles. We made a point to really highlight, as girls playing these women of enormous strength, the true endurance and bravery of young women in war time.

A huge congratulations to Isabella Crestani for stepping in and playing the enormous role of Bibi with sensitivity and enthusiasm as she really brought her character to life! And to the rest of the team for their flexibility due to an

ever-changing cast. Getting back on stage, surrounded by amazing sets, costumes and like minded individuals, made for an excellent start to the year. As always, it was great to work with St Kevin's and the boys we've made friends with over the years. We all loved being on stage again and can't wait for the next VCE production.

At times we thought this play would never happen, so a massive congratulations to the wonderful, adaptable cast and our co-directors, Ms Shannon and Miss Cooper. We would also like to thank Ms Dillon, and all the teachers who came along to supervise or watch us perform. Thank you for all your support and encouragement.

Polly Hara and Phoebe Burke



Arts Festival — Twist the Tale

Arts Festival is one of the most loved and enduring performing arts events at Sacré Cœur. For over 40 years students have embraced and led all facets of the much anticipated and always sellout event. The 2022 Arts Festival was filled with energy, school spirit, empowerment, and creativity. Led by our Year 12 Leaders and elected section leaders, each House showcased and told their story in music, song, dance, costume and drama. Seeing every student on stage or behind the scenes, every student smiling and giving it their all was truly remarkable. Our Leaders are to be congratulated on their agency and creativity in producing this event, with congratulations to Barat House, winners on the night. We thank our wonderful House Captains and Arts leaders for their hard work and leadership. We thought our Year 7s could sum up their thoughts about their first Arts Festival.

"The applause from the audience made me feel like part of the community."

— Alessia Rossello

"I loved how all the Houses supported one another even though it was a competition."

— Lucy Baldwin

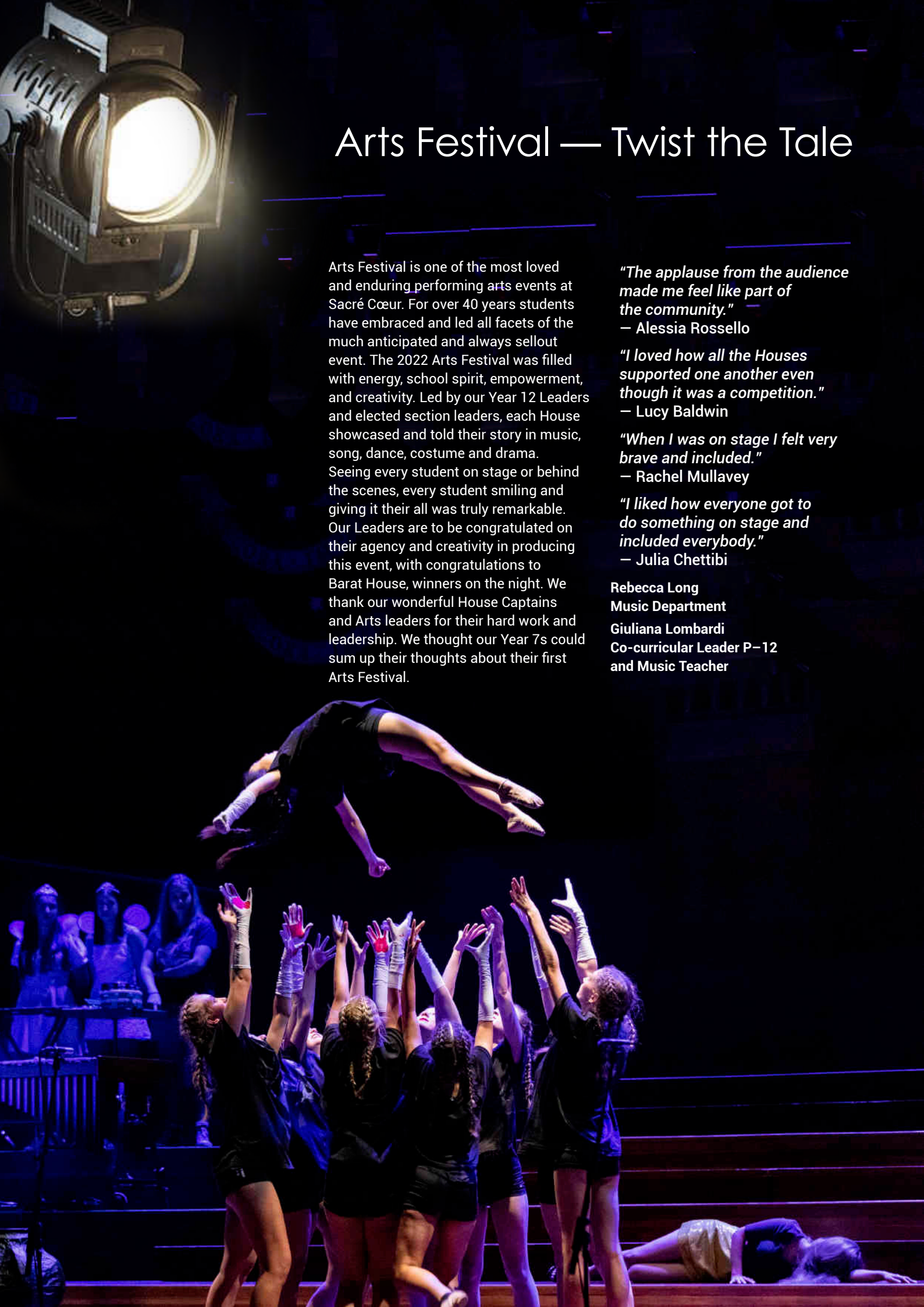
"When I was on stage I felt very brave and included."

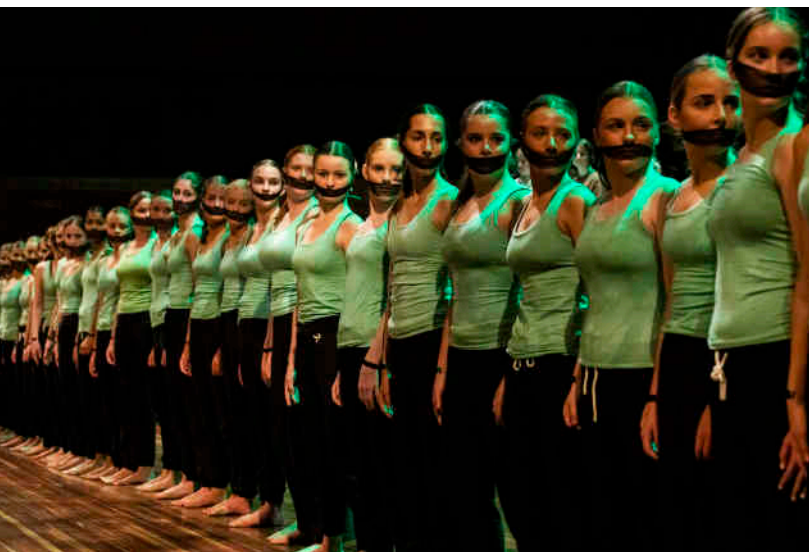
— Rachel Mullavey

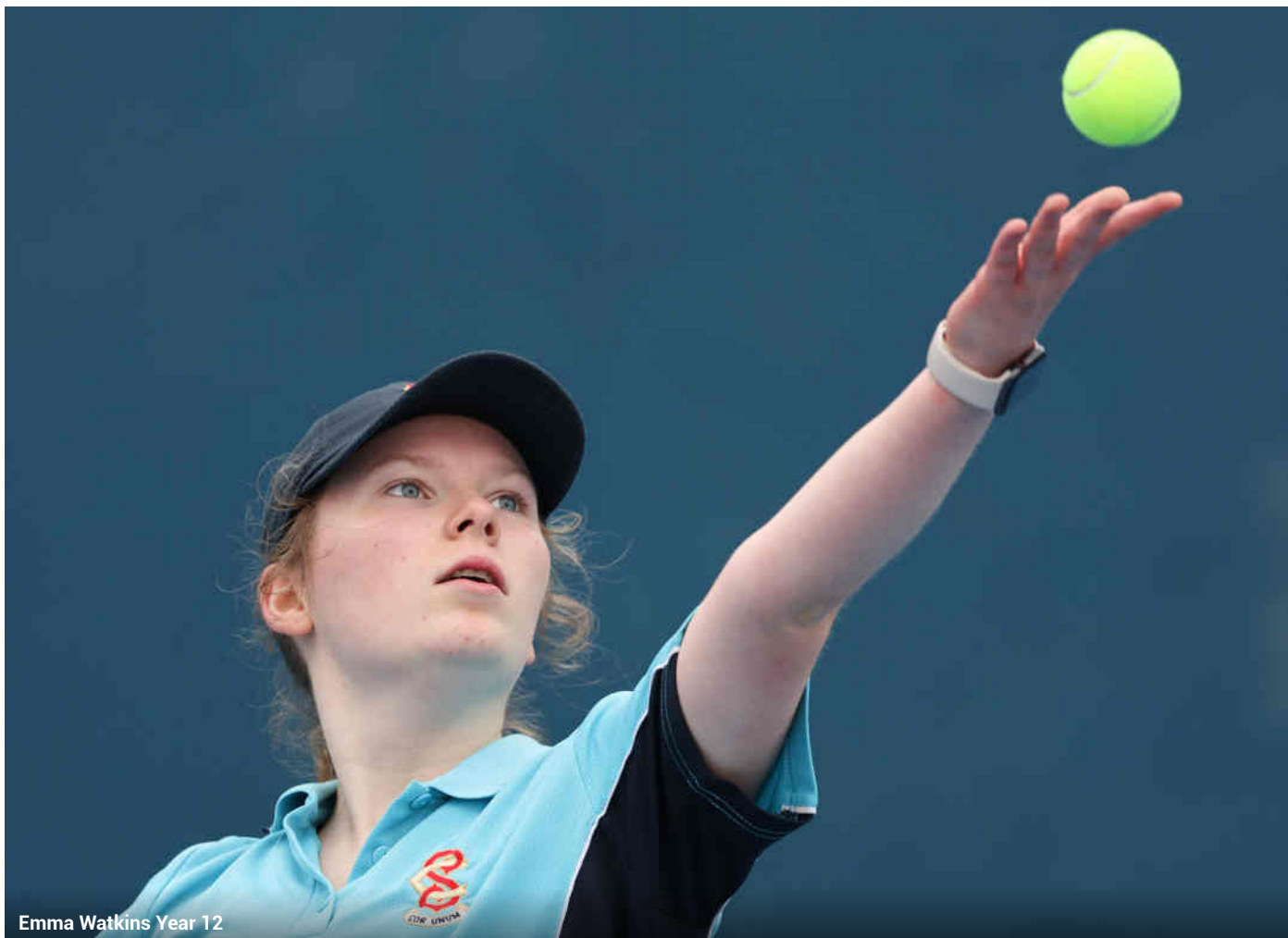
"I liked how everyone got to do something on stage and included everybody."

— Julia Chettibi

Rebecca Long
Music Department
Giuliana Lombardi
Co-curricular Leader P-12
and Music Teacher







Emma Watkins Year 12

Sport Spirits are High!

The spirit and enthusiasm for sport at Sacré Cœur by our students is a source of great satisfaction. Following the return to regular activities after lockdown, students have an 'enlightened' sense of making the most of opportunities, participating actively in large numbers across a wide variety of Girls Sport Victoria (GSV) programs. While we may not be as large as some GSV schools, we make up for it in high participation rates, building on our strong sporting culture developed over many years.

First semester highlights include:

- Diving Squad GSV Division Two title winners
- Multiple new school GSV swimming records

- Our Year 12 Medley and Freestyle Relay Team (Sophie Urquhart, Madeline Marshall, Elise Balila and Molly Pearce) – two Silver medals, GSV Finals
- Madeline Marshall won two individual medals (Gold and Silver) at the GSV Finals
- Junior A and Senior A Softballers, along with the Senior A Tennis teams qualified for GSV Finals
- Intermediate B Tennis Team created history, winning our first ever GSV Tennis Premiership
- Senior A Indoor Cricketers won back-to-back GSV Premierhips
- Intermediate A Indoor Cricketers had a nail-biting loss in their quest for back-to-back titles
- Junior A Indoor Cricket Team missed a Grand Final berth on percentage by one solitary run
- Plenty of school spirit was on display at Altona Beach for the GSV Triathlon
- We entered the second-highest number of Netball teams in all GSV competitions

- 25+ alumnae returned to Burke Road to coach teams from Years 7–12

We are proud to follow the successes of our alumnae with highlights including:

- Joanna Weston (2011), Netball, Melbourne Vixens and the Aussie Diamonds
- Anabelle Smith (2010), Diving, aiming for selection into her fourth Commonwealth Games (in addition to three Olympics)
- 2009 Sports Captain, Alicia Eva, AFLW with the GWS Giants
- 2021 Sports Captain, Zoe Barbakos, drafted to Hawthorn AFLW, following a stellar debut VAFA season with Beaumaris and U/18 selection at Sandringham Dragons – we are proud that her first AFL steps were with the mighty Sacré Cœur Kangaroos!

From little things, big things grow.

Cor Unum.

Walter Tedde
Head of Sport



Intermediate Indoor Cricket — GSV Runners Up



Year 12 Swimmers



Hazel Pound Year 11



Senior Softball semi-finalists



GSV Triathlon



Jasmine Osborne Year 11

The Performing Arts at Sacré Cœur



School Orchestra 1938

Students have again enthusiastically participated in the annual Arts Festival, reminding us of the special place the performing arts hold at Sacré Cœur.

In the early days of the School, performances were on a far smaller scale. They were a key part of the program at the Distribution of Prizes, although it was many years before parents were able to attend. The RSCJ Sisters were an enclosed order, which meant they rarely left the school grounds and visitors were not normally permitted, apart from a few exceptions such as priests or doctors. Instead, audiences comprised fellow students, members of

the clergy, the Archbishop (including Dr Mannix over many years), and RSCJs.

Many of these early productions were written and/or produced by Norman Wister who taught drama and spoken English at the school. A past student remembers that, "He really gave us a great love and knowledge of Shakespeare and a wonderful feeling for the theatre." The School's Jubilee celebrations in 1938 included music performances and a play, *The Treasure Chest*, a medley and re-imagining of Shakespeare that was performed many times to audiences of parents and past students.

This year marks the 44th anniversary of the Arts Festival. Initially it was known as Interhouse Entertainment and included art and culinary categories alongside instrumental, choral, drama and dance. These days all Senior school students participate, whether performing or backstage, and have the opportunity to grow in confidence and to explore new talents.

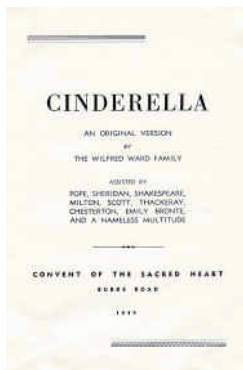
As well as drama, Sacré Cœur has a rich and vibrant music heritage. Students at all Year Levels eagerly participate in ensembles and choirs, performing at soirées, musicals, concerts, assemblies and Masses. One of these ensembles,



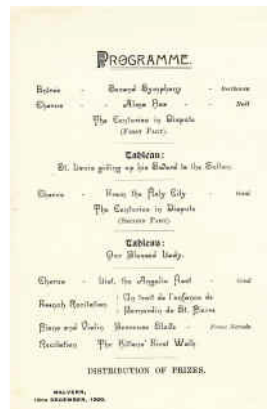
Salad Days performed in 1987



Salad Days Programme 1987



Cinderella Programme 1949



Programme 1900



Arts Festival 1996



Arts Festival Programme 1981



Fairy Tale Soup – Joigny Musical 2006

Lentaigne Strings, is named after Sister Margaret Lentaigne RSCJ who taught music and was organist at Sacré Cœur for more than twenty years.

Since Sacré Cœur's foundation in 1888 many thousands of students have taken part in tableaux, soirées, concerts, drama productions and musicals. The tradition continues today, and over the years we have seen some wonderful performances from primary and Senior students covering all genres of theatre and music. From Pirates of Penzance to Rock On; from Julius Caesar to Fairy Tale Soup, the show lives on at Sacré Cœur.

Barbara Kowalski
Archivist

Alumnae News



It is exciting to be enjoying a rejuvenated 2022 after our reunions and events were curtailed over the past two years. As we have moved back into our daily routines, we are so delighted to hear the corridors of Sacré Cœur alive with the sounds of chatter and laughter of students.

This year we are called to follow our focus Goal 'A Deep Respect for Intellectual Values'.

We are reminded of the tireless efforts of St Madeleine Sophie Barat in her devotion to women's education through the Society of the Sacred Heart. Her vision has been materialised in the School's new St Madeleine Sophie Barat Centre, affectionately referred to as the Sophie Centre, which was purpose built for STEAM subjects. We were fortunate enough to attend the official opening of the Centre and be led through a tour of the building by the current Blue Ribbons. It was heart-warming hearing the girls share their positive learning experiences and how the building is already contributing to collaborative learning. We were also privileged to experience a Welcome to Country by a Wurundjeri elder Uncle Colin.

The commitment to education of St Madeline Sophie has certainly transcended into our current Sacré Cœur students and alumnae. We love to see the stories showcasing the academic achievements of our current students as well as the journeys of our amazing alumnae. We are excited to see more of these stories and share in celebrations this year.

As an Alumnae Committee, we were delighted to celebrate our annual and much loved High Tea on Sunday 22 May. It was a wonderful opportunity to gather together our alumnae, including those celebrating their reunion from the Classes of 1952, 1962, 1972 and 1991. Many alumnae also enjoyed a school tour and Mass in the beautiful Chapel. More reunions will be held in August so please make sure your contact details are up to date so we can keep you informed.

In Cor Unum

**Steph Quinn (1985) and
Gemma Rice-Van Heer (2014)
Alumnae Association Co-Presidents**

Join **sacconnect** today

Stay connected with our online platform for Sacré Cœur Alumnae **sacconnect**. Connect with 700 fellow past students who have already joined, network with others in your profession, mentor and share job opportunities. Sign up is easy using your LinkedIn or Facebook profile or your email address.

Sign up today at sacconnect.com.au



Alumnae Stories



Kara Pitney, Holly Capomolla, Bella Aranda

Sacré Cœur has a proud tradition of alumnae returning to our School as teachers and administrators. Kara, Holly and Bella share their stories.

KARA PITNEY Science Teacher

When did you attend Sacré Cœur and what Year Levels?

I was at Sacré Cœur from Year 7 (2008) until Year 12 (2013). I also have strong family connections to the school, having my grandmother and her sisters, my aunties, and many of my cousins attend the school as well.

What is your strongest memory of being a student at Sacré Cœur?

I was keen on a lot of the co-curricular activities offered at Sacré Cœur, including GSV, camps, Arts Festival, dancing classes with Xavier, socials and formals, debating, productions, and, at one point even taking up saxophone lessons (which were short-lived). I was even fortunate enough to host and go on school exchange to Nantes, France to our sister school. However, my fondest memories at Sacré Cœur are often in the classroom – building strong relationships with my classmates and teachers. There was always a high

expectation set for us, to be leaders, to be passionate and independent, and to do our best because our teachers knew we could not only meet this standard but exceed it.

Did you have a favourite subject/s? Excursions? Incursions? Activities? Sporting moments?

Despite being a Science teacher, I think my favourite subjects at school were English and French. These subjects were not my strengths so I had to constantly work really hard at them. I loved all my subjects, which of course, included a lot of Science.

I really believe that *Sacré Cœur* instilled a love of learning in me.

Can you remember any teachers who made an impression on you, and why?

All of them, particularly my VCE teachers, who I felt put so much time and energy into my growth and development. Even after my Bachelor Degree, and I was considering studying teaching at 23, I met with Chris Maguire about pursuing teaching. There is such an open-door feeling at *Sacré Cœur*.

What course did you do at University?

After graduating from *Sacré Cœur* I completed a Bachelor in Pharmaceutical Science at Monash University with a major in Drug Formulation. I had aspirations to work in pharmacology at the time and was attracted to the intellectual vigor that science offered. I completed a Masters in Teaching at Melbourne University.

What is your current role and what do you love about it?

I teach Years 7–10 Science. I love the energy my students bring to my classroom – they are excited to learn, want to be challenged, are kind, funny and confident and it's such a privilege to be a part of their growth. Professionally ...

I wanted to come back to *Sacré Cœur*, because I wanted to learn from teachers who are passionate about what they do, who aspire to be great,

...to develop my focus on curriculum and student achievement and I love that I am continuing to be challenged, learning and developing my skills.

How does it feel to be a teacher now, and not a student? What has changed?

Teachers who taught me (including Adelina Melia-Douvos and Caroline Brown), are still at *Sacré Cœur*. I feel such a warmth that they really knew me. In some ways I still feel like they are my teachers – teaching me how to be a good teacher and challenging me to be the best I can be.

Some things like the uniform have changed dramatically. As a Science teacher, I am loving being in the new Sophie Centre labs! In other ways, I feel like some things haven't changed –

I really felt the excitement and meaning of the Arts Festival (go Barat!), and the heart of what it means to belong to the *Sacré Cœur* community hasn't changed.

One of my biggest challenges is that I feel like I am still learning to address my past teachers by their first name!

Who or what inspired you to become a teacher?

I say very whole-heartedly (or *cor unum-ly*), my teachers at *Sacré Cœur*. Particularly in Senior school where your relationship with teachers becomes more and more about being encouraged to be your best, in the subjects that you love and are challenged in. This kind of relationship is what drives me to work hard as a teacher.

What is your favourite weekend activity?

My weekends are often filled with yoga, running, art – seeing or taking classes myself, tennis and seeing friends and family. I love an almond latte, a glass of red, a good book or podcast and the Bombers when they win a game.

HOLLY CAPOMOLLA
Joigny Teacher

When did you attend *Sacré Cœur* and what Year Levels?

I attended *Sacré Cœur* from Prep in 2000 to Year 12 in 2012, along with my two sisters.

What is your strongest memory of being a student here?

There are countless memories from my time at *Sacré Cœur*. In Joigny, I have fond memories of the Musical each year, the Years 5 and 6 camps, and even travelling to Sydney in Year 6 to play netball. The community feel and support at Joigny meant that I remember coming to school each day and feeling safe and happy. Moving into Senior school I have amazing memories of House and sporting events. I absolutely loved the Arts Festival and any time we got to work as a Barat team. I also loved taking part in speech and drama lessons and after school sport days. If there was a co-curricular opportunity I would take it up!

Did you have a favourite subject/s?

I loved any subject that I could get up from a desk and be involved in – I loved Sport and Theatre Studies.

French was also a passion and I will always remember my exchange trip in 2011 to Reims, France!

Can you remember any teachers who made an impression on you, and why?

So many! I can remember every single one of my Joigny teachers from P–6 and can say that each one of them had an impact on shaping the person I am today. Something so special about starting in Joigny is there are teachers who will follow and impact your whole schooling journey. Specialist teachers such as Mrs O'Grady and Mrs Schiller had a huge impact on both my learning and development both throughout Primary and Senior school. I feel like all the teachers truly believed in me as a person and encouraged me to reach my full potential. Walter Tedde allowed me to participate in any and all sporting activities despite my clear lack of natural ability. I even travelled to New Zealand to play tennis in 2007 barely being able to hit the ball over the net! (I still like to boast that 'I am an international tennis player.'). This 'give it a go' attitude helped build my self-confidence and belief that I could do or be anything I wanted.

What course did you do at University?

I began a Bachelor of Arts before taking some time to travel and take a gap year. Upon returning I commenced a Bachelor of Communications (Public Relations) at RMIT. I then worked in the sports PR industry for a few years before commencing my Masters of Teaching at ACU.

It could not be truer that when you leave *Sacré Cœur* you are still a part of the community.

Many times during the course of working out my career, particularly in those early years since graduating, I was able to turn to the support of Pauline Steedman to assist in directing and guiding these changes.

What is your current role at the School? What do you love about it?

I am one of the Prep teachers. I absolutely love witnessing and supporting the girls in their foundational year of school and seeing their continued and amazing growth throughout the year both academically and personally.

How does it feel to be a teacher now, and not a student? What has changed?

There are a lot of things that have changed since I left ten years ago. The uniform and the new buildings to name a few! However, so much still remains the same!

Most notably the sense of community and support not only teachers give to students but also that students give to each other.

Who or what inspired you to become a teacher?

My sister is actually a Senior school teacher and always said to me, 'you should do teaching!' which I initially resisted, but I realized that my passion for helping others and my interpersonal social skills that I learned at Sacré Cœur would allow me to thrive in the teaching world – and now I can't imagine doing anything else, I love it!

What is your favourite weekend activity?

My ideal weekend day is spent going for a run in the morning followed by brunch with my sisters, taking my dog to the park, and going out for a nice dinner with friends (many of whom are past Sacré Cœur girls!)

**BELLA ARANDA
Joigny Teacher – Year 5**

When did you attend Sacré Cœur?

I was at Sacré Cœur from Year 7 until Year 12 (2007–2012)

Did you have a favourite subject/s? Excursions? Incursions? Activities? Sporting moments?

I loved History, Legal Studies, and learning about ancient cultures. I also really enjoyed getting involved in all the co-curricular and House activities, like Interschool Sports and the Arts Festival.

What course did you do at University?

Before completing my Teaching degree, I studied a Bachelor of Arts (Global Studies) and majored in Archaeology and Global Studies. I was lucky enough to go on exchange as a part of this. During my Teaching degree my favourite part was going on placement.

What is your current role at the School? What do you love about it?

I currently work in Joigny as a Year 5 teacher and I love working with the girls.

Who or what inspired you to become a teacher?

I was inspired to become a teacher because I love having the opportunity to make a difference and help people achieve their own goals.



We Sophie Bear

We are always excited when alumnae decide to continue the family tradition by enrolling their daughters and granddaughters at Sacré Cœur.

To recognise these long standing connections to Sacré Cœur, we are delighted to announce that all daughters and granddaughters of alumnae who are enrolled at Sacré Cœur before the age of 5, will be sent a Sacré Cœur bear to welcome them into the community. This special bear is called Sophie, and is named after our foundress, St Madeleine Sophie Barat.

Sophie Bear recently found a happy home with some of our granddaughters and daughters of alumnae. We are delighted to share these pictures and cannot wait to see them walk through the gates of Burke Road, just as their family did before them.

Please contact Julie Muldoon, Admissions Manager if you would like more information:
e. julie.muldoon@sac.vic.edu.au



(1) Chloe Arthur

The Arthur Family has long been associated with Sacré Cœur dating back many years. Florence McCormack (1926) dec. was Chloe's great grandmother and Sr Mary Arthur RSCJ (1927) dec. and Ita Arthur (1929) dec. were her great grand aunts. Chloe will be the fourth generation to attend Sacré Cœur.

(2) Eleanor Dusting

Daughter of Chantelle Dusting (Casey 2002)

(3) Frankie Sposato

Daughter of Elizabeth Sposato (Pane 2005)

(4) Sophie McLeod

Daughter of Hilary McLeod (2004)
Granddaughter of Anne Prowse (1978)

Alumnae Reunite on a High for their Annual High Tea

"Our reunion was a great success. The trouble that was taken to make us welcome back to the school was overwhelming. The Mass, the delicious High Tea, the gifts and the general happy spirits which pervaded the afternoon made it a memorable time for all present."
Class of 1952, celebrating their 70 year reunion.

High on the hill at Burke Road more than a hundred Sacré Cœur alumnae, including reunion groups 1952, 1962, 1972 and 1991, came together for a

wonderful High Tea and Mass. Former students walked the halls in wonder as they stepped back in history, reliving their memories. It was wonderful to see very recent students right through to some of our oldest alumnae in the same room. During tours, they were excited to see the latest learning environments for students in the new Sophie Centre and how things have changed, but stayed the same. It was a very special afternoon with the enduring spirit of Cor Unum evident to all.



Fr Stephen Fletcher



Class of 1977



Kelly Sisters: Ann Keonig, Liz Heath, Christine Kelly and Clare Kelly



Karen Joyce, Lizzie Joyce, Janet Joyce, Margaret Rush and Katrina Rush



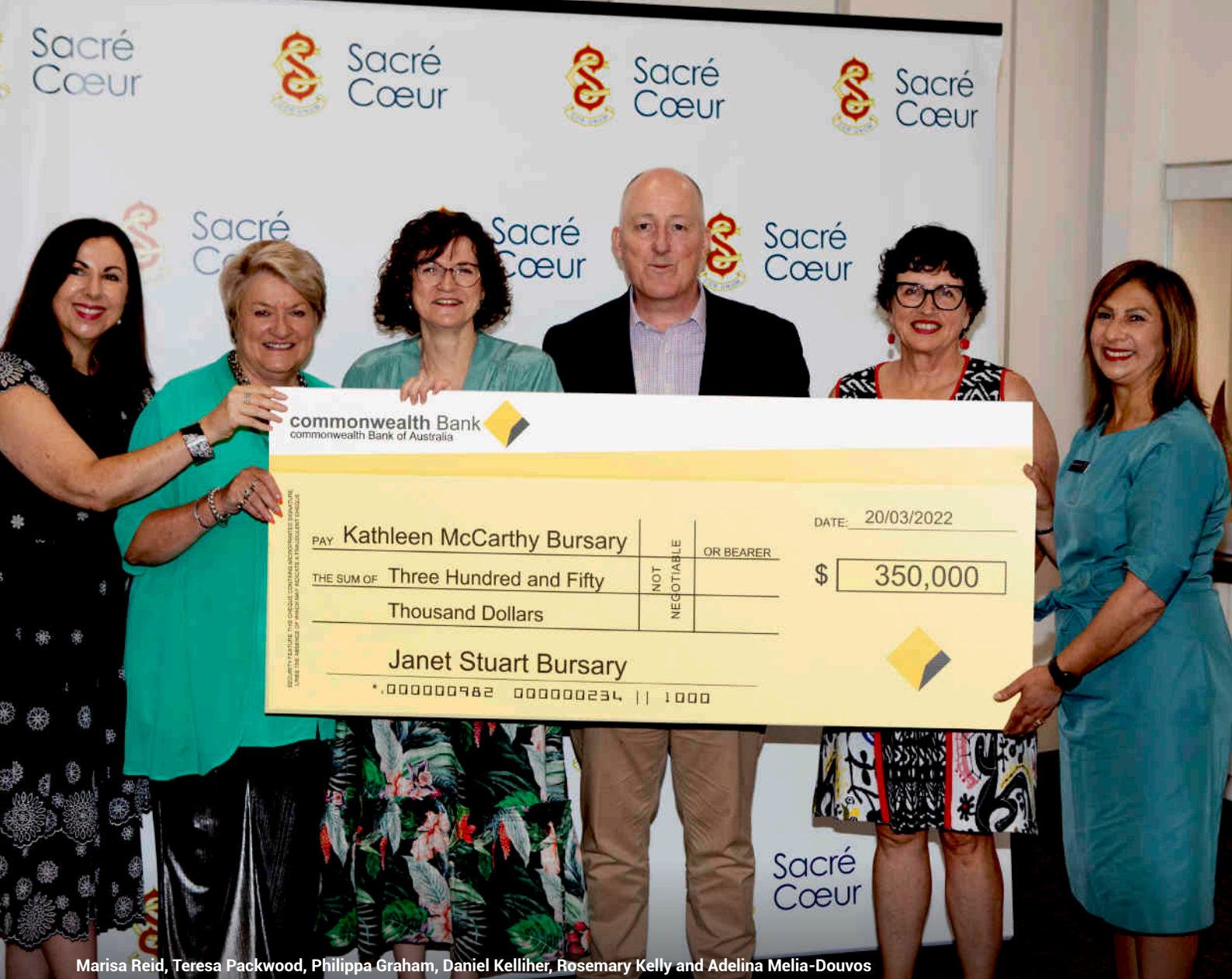
Class of 1972



Class of 2019



Class of 1952



Marisa Reid, Teresa Packwood, Philippa Graham, Daniel Kelliher, Rosemary Kelly and Adelina Melia-Douvos

Janet Stuart Bursary Celebration

The Sacré Cœur Alumnae Association has supported almost seventy students with Janet Stuart Bursaries since the fund began in 1952

The administration of the Janet Stuart Bursaries (JSB) has been under review for several years, involving the examination of regulatory, legal and tax implications for the JSB and its Trustees (a group of dedicated alumnae). The JSB has held a special place in the hearts of many alumnae who have contributed to, and benefitted from, the fund since its establishment. Mindful of this, extensive investigation, consultation and deliberation with respect to options for the future operation and management of the JSB was undertaken as part of the review process.

On Sunday 20 March 2022 many alumnae came together, including six past Presidents of the Alumnae Association, with members of the school community, including Principal Ms Adelina Melia-Douvos, to reminisce and recall the long history of the JSB and to witness the handing over of the funds to the Sacré Cœur Foundation to be managed as part of the Kathleen

McCarthy-Janet Stuart Bursary Fund. We were joined by many members of Kathleen McCarthy's family in recognition of their generosity and by the family and friends of Patricia Thomas, an alumna who has left an extremely generous bequest for bursaries.

In a wonderful atmosphere of joyful celebration we were able to acknowledge and thank the RSCJ, great supporters of the JSB, the many alumnae who have worked to raise funds over many years, those who have worked to administer the fund and the various members of the Alumnae Association and the school community who have assisted with the review.



Family members of Kathleen McCarthy



Family members of Patricia Thomas



Estate of Patricia Mary Thomas (1976)

The Foundation would like to acknowledge with gratitude the significant bequest made from the Estate of Patricia Mary Thomas to the newly merged Kathleen McCarthy–Janet Stuart Bursary Fund.



Alumnae Committee Members



Julienne Parsons



Steph Quinn, Alumnae Association President pictured with past Alumnae Presidents. Margaret Rush, Marianne Cassin, Mary Frisby, Helen McCormack, Marisa Reid, Rosemary Kelly



Back: Helen Barry, Mary Frisby
Front: John Fox, Margaret Rush, Helen McCormack

We Remember

*We remember our
Alumnae and past
Staff who have recently
died, and keep them in our
thoughts and prayers.*

ALUMNAE

Margaret Heath (Moloney 1951)

7 May 2021

Mother of Anna Heath (1979). Sister of Anne Sarolea (Moloney 1954).

Anne Sarolea (Moloney 1954)

28 July 2021

Sister of Margaret Heath (Moloney 1951). Aunt of Anna Heath (1979).

Carmel Picone (1948)

14 December 2021

Lauren Thomas (2018)

20 December 2021

Sister of Louise Thomas (2015).

Maureen Hansen (Thomson 1949)

9 February 2022



An alumna dear to Sacré Cœur, Maureen Elizabeth Hansen passed away peacefully on 9 February 2022 at her home in Kew.

Maureen grew up in Orbost in East Gippsland and attended Sacré Cœur as a boarder for the final two years of her schooling in 1948–1949.

An enthusiastic student Maureen took out school prizes in physics and chemistry and was also a Blue Ribbon. Maureen heartily enjoyed school life and was most affectionate of the nuns. On their wedding day, after the St Patrick's

Cathedral ceremony, Maureen and John paid the Sacré Cœur nuns a visit. Being happily waylaid, they only arrived at their 9 Darling Street reception when it was already in full swing.

Maureen went on to nursing at St Vincent's Hospital and raised a family of five. Maureen was a loyal, thoughtful, generous and lifelong friend to many, especially through her long involvement with the pharmacy, sailing, various book, golfing, cards and many school groups.

Maureen served on the school's Alumnae Committee, attending the many Sacré Cœur alumnae events and across the years was present and supported the Sacré Cœur debutantes. She remained close friends with many school friends made from across various school years.

Maureen was a devoted daughter to her parents Ivor and Mollie, beloved and caring wife of John for 54 years and a loving mother to Justin, Damien, Nicholas, Elizabeth and Richard. She was a treasured grandmother to her 11 grandchildren.

Maureen passed away peacefully at home surrounded by her children on 9 February 2022, with a funeral mass being held at Our Lady of Good Counsel Church, Deepdene on Friday 18 February 2022.

Nicholas Hansen (son of Maureen)

Hilary Prendergast (1950)

17 February 2022

Sister of Denise Pitney (Prendergast 1950) and Ann Byrne (Prendergast 1958) (dec). Sister in law of Ann Jopling (Grelis 1957). Aunt of Sarah Pitney Nikolsky (1972), Caroline Pitney McMillan (1977), Brigid Pitney (1980), Rachel Wardlaw (Pitney 1982). Great nieces: Alexandra Nikolsky (2005), Teresa Nikolsky (2009), Gabrielle Nunan (2007), Madeleine Nunan (2013), Kara Pitney (2013) and Elizabeth Wardlaw (2015).

Jacqueline Crock (Bladin 1949)

5 March 2022

Mother of Prof. Tricia Crock (1974), Prof. Mary Crock (1976), and Marnie O'Bryan (Crock 1980). Daughter of Patricia Bladin (Alumna KRB). Sister of Sandy Curnow (Bladin 1956). Grandmother of Harriet Crock (2017) and Jacqueline Crock (2017). Grand Aunt of Dewi Millie (Current Year 9). Aunt of Dr Catherine Crock (1975), Dr Elizabeth Crock (1977) and Dr Carmel Crock (1979).

Teresa Valery (Val) Shelton (Mornemont 1948)

16 March 2022

Mother of Carol Cutts (Shelton 1983) and Katrina Swift (Shelton 1985).

Pamela Thompson (Rook 1954)

21 March 2022

Mother of Rebecca Thompson (1991), Sister of Susan Stanway (Rook 1954), Aunt of Samantha Stanway (1988) and Annalise Stanway (1990).

Katherine (Kathy) Terauds (1990)

3 April 2022



Kathy passed away on Sunday 3 April after suffering from an intracranial haemorrhage. She had only 48 laps around the sun and had so much love to offer. She attended Sacré Cœur from Primary to Year 10 and finished

Year 11 and 12 at PLC before going to Sydney to complete a B.App.Science in Occupational Therapy.

Kathy returned to Melbourne and started work as an Occupational Therapist and pursued her interest in Scouting where she met her soul-mate Tony. They travelled to Perth to explore other parts of this great country. Just before COVID-19 she and Tony returned to Melbourne and declared this was where they going to settle.

Just over a year ago Tony passed away. Kath was devastated; she soldiered on and was becoming optimistic about her future and was active in attaining her aspirations. She was planning a life filled with friends, a new home, art and singing.

It makes no sense why, someone so young and beautiful has been taken from us.

Karl and Elizabeth Terauds (parents of Kathy)

Barbara Guy (1954)

4 May 2022



Sister of Elaine Waters (Guy 1956) and Rosemary Guy (1961) dec.

Barbara was born on 24 July 1937, the second of four children of Robert and Alma Guy. With her sisters Elaine and



We Remember

Rosemary, she came to Sacré Cœur aged 14. Rosemary's death two years later was a sorrow Barbara carried throughout her life but when chosen as Head Prefect in 1954, she filled that role with grace and dignity.

After completing an Arts degree at Melbourne University, Barbara travelled overseas with Christine Whitehead and Carmen (now Dame Carmen) Callil. This happy time was spent exploring Europe, the UK and skiing in Austria before coming home. Barbara worked for some notable people, including the amazing Barry Jones and also in sales in her father's business, London Baby Carriages, becoming an exceptional salesperson. She led a crowded and varied social life, being asked on many occasions to be bridesmaid, including by me in 1965, offering her usual kindness and support.

Barbara enjoyed a busy social life, travelled and explored her interests in books, music and art. She loved beautiful clothes and had wonderful taste in interior decoration. My children remember her visits fondly, arriving laden with toys and treats for them, and enjoyed staying with her in Kew where she introduced them to McDonald's, tram rides and lots of fun. She adored children, especially Elaine's daughters, Rachel and Rebecca, while the work she loved most was teaching, with Grade 2 her all-time favourites.

Barbara was a gifted hostess whatever the occasion, and loved big parties

for friends, relatives and children. The catering was always first class; she followed her mother's mantra that only the best was due to guests. She was also extraordinarily generous. As an Australian Opera subscriber she would invite me to choose those I wanted to hear with her. We always sat in the very best seats!

She fell and broke her hip in 2021, but thanks to the roving care of Rachel and the devotion of her housekeeper, Sapana, she came home, dying there peacefully on Wednesday 4 May.

Noni Plunket (Donoghue 1954)



FORMER STAFF

Christine Blachut

9 March 2022

Christine passed away following a six-year courageous fight with cancer. Christine left Sacré Cœur in 2011, having taught in Joigny for 13 years. In that time she was a Prep-Year 2 teacher, Literacy Leader and Reading Recovery teacher. She helped many students in the Reading Recovery Program she ran and we are sure many of the alumnae will be sad at the news of her passing. She will be remembered for the support she offered so many students and families, particularly in the early years. She was an amazing resource and support to the teaching staff.

Christine knew her special area – literacy and reading recovery in such a way that her students improved way

beyond expectations. She was an expert in her field and was definitely the jewel in the crown of learning.

After leaving Sacré Cœur, Christine taught at Glamorgan before retiring seven years ago and heading back to her home state of Western Australia with her husband, Roger.

We hold Christine and those who love her in our thoughts and prayers.

Daria Knight and Kaye Bills

Please refer to the recent edition of Esprit de Cœur newsletter for deaths of friends of the Sacré Cœur Community.



Esprit de Cœur

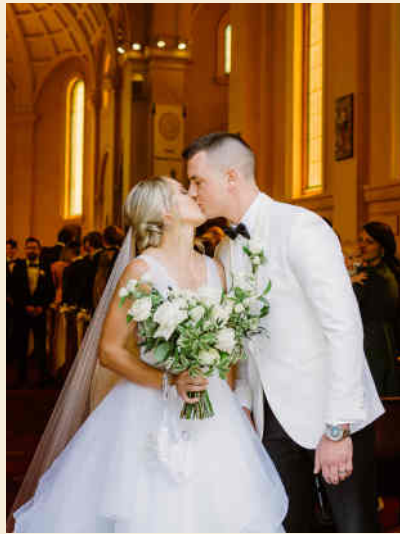
The Alumnae Association's email newsletter is published quarterly and is full of news from our alumnae and the School. You will find the latest edition at www.sac.vic.edu.au/community/alumnae.

Let us know what you have been doing. We love sharing your news. Please contact: Melinda Adams. e. melinda.adams@sac.vic.edu.au

We Celebrate



Alexandra Saul (2012) and Daniel Slavin, son of Helen Slavin (Griffin 1975), were married at St Joan of Arc Brighton on 22 January 2022.



Jessica Biernacki (2010) and Michael Sabljak, were married at Xavier Chapel on 12 December 2021 followed by a reception at Metropolis Events, Southbank.



Alisha da Silva (2011) and Akshay Naik were engaged on 15 January 2022.

We Congratulate

Congratulations to our Sacré Cœur alumnae who have been recognised with Australia Day honours in 2022



Paige Greco OAM
Medal of the Order of Australia

For service to sport as a gold medallist at the Tokyo Paralympic Games 2020.



Mary Toohey PSM
Public Service Medal

For outstanding public service to law reform in the Australian Capital Territory and supporting the response to the COVID-19 pandemic.



Sacré Cœur
Foundation

2021 DONOR REPORT

Thank you to so many members of our School community who supported Sacré Cœur in 2021.

Through your gifts, we are able to provide a Sacred Heart Education for those that would not otherwise be able to afford one, and can continue the on-going maintenance and development of educational facilities.

Every contribution is valued and acknowledged, and all donations are tax deductible.

BUILDING FUND **2021 Annual Giving** **Build the Future Appeal**

Anonymous (18)
Mr C & Mrs M Adams
Arthur Family
Mr R & Mrs E Vinning
Mrs P Walsh & Mr P Walsh

BUILDING FUND **Paver Campaign**

Appleyard Family
Belinda Bogdanovic and
Vlad Poposki (2)
Ms K Crouch
Betty Tripatzis
Kelly Family
Nance Kerr (2)
Clare Lethlean
Maree Radnell (nee Collett)
Mrs J Robinson-Eggert
Con and Bessie Tripatzis

SCHOLARSHIP FUND **2021 Annual Giving –** **STEAM Bursary Building** **Brilliant Minds Appeal**

Anonymous (61)
Mr C & Mrs M Adams
Mrs P Angus
Arthur Family
Mr A & Mrs D Cutroni
Mr P de Rauch OAM &
Mrs P de Rauch
Venita Dimos
Mrs F Douglas
Mrs C Greenaway
Charlotte Martin

Alison and
Jonathon McCormack
Cathy Moran (Liddy)
Miss C Picone
Alistair Pound &
Louise McInerney
Eric and Marisa Reid
Mr D & Mrs K Saul
Ms D Tselios
Mr P & Mrs P Walsh
Mrs E Walters OAM
Helena and Don Watkins
In Honour of Mrs
Mary Joan Whitty

SCHOLARSHIP FUND **Bequests**

Estate of Judith Lady Boileau

SCHOLARSHIP FUND **General**

Anonymous
Mrs M Barthelson
Mrs M Curtis
Dr M MacDonald

SCHOLARSHIP FUND **Kathleen McCarthy** **Bursary Appeal**

Estate of the late Patricia Mary
Downey (and also the late
Esmond Joseph Downey AM)

SCHOLARSHIP FUND **Kathleen McCarthy Janet** **Stuart Bursary**

Estate of Patricia Mary Thomas
Janet Stuart Bursary Fund

2022 Annual Appeal — Building Brilliant Minds

In 2022, we continue the work started in 2021 to raise funds for bursaries to build brilliant minds and to support our development for the future.

Our new St Madeleine Sophie Barat Centre is buzzing with excitement as students make full use of the science, art, design and technology facilities.

The generosity of our donors has already funded a means-tested scholarship for one student, allowing the student to experience everything our new Sophie Centre has to offer. We aim to expand our scholarship program so that we can provide this same opportunity to more students.

We therefore ask you to consider making a donation to our Building Brilliant Minds Appeal.

You may also donate to our Buildings for the Future Appeal which helps us to transform our buildings and grounds for generations of students and staff, while maintaining our heritage and history.

All donations over \$2 are tax-deductible.

w. giving.sac.vic.edu.au

p. 03 9835 2776

e. foundation@sac.vic.edu.au



Celebrate Your Cor Unum Journey

*“Tell your story
and support
Sacré Cœur”*

The Cor Unum Walk was unveiled at the 125 year celebrations in 2013. The pathway welcomes the many School visitors and hundreds of students who walk from the Burke Road gates to the distinctive heritage building.

Most students take their first steps into Sacré Cœur along the Cor Unum Walk. For those who walk this beautiful pathway, it is an opportunity to celebrate members of our community and take inspiration for their own journey of learning and life.

Bricks are engraved with the names of members of the school community, a

visual expression of those who have treasured their time at Sacré Cœur.

Through the purchase of an engraved brick, the Walk provides an opportunity for us all to be part of these remarkable gardens into perpetuity. The purchase of your inscribed paver will support Sacré Cœur into the future and contribute to the ongoing redevelopment of the School.

Please support the School by purchasing a paver. The order form can be found on our website. (sac.vic.edu.au/community/sacre-coeur-foundation/)

Orders are installed on an annual basis.



Sacré Cœur
School of the Sacred Heart

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