



ABOUT APGS

OVERVIEW

The Australian Performing Arts Grammar School (APGS) is an inner city, co-educational secondary school established solely to educate and inspire students with an interest and passion for the performing and creative arts. APGS seeks to build confidence and ability in each student through an innovative school programme focusing on academic and performing arts rigour.

APGS caters for students from Years 7-12, with entry to the school based on an audition and interview. Once enrolled students study the NESA approved curriculum leading to their HSC, along with a rigorous performing arts programme fostering the development of skills in their chosen disciplines and interests.

OUR CAMPUS

APGS launched its exciting new Broadway campus in 2012, located within close proximity to the Sydney CBD and right in the heart of the education district.

A vibrant and bustling area packed with cafés, shopping and performance venues, the APGS Broadway campus is strategically located close to Central Train Station, Broadway Shopping Centre, Victoria Park, Seymour Centre, Sydney University, UTS and a number of other landmark amenities and educational establishments.

The APGS campus is housed in a magnificent building refurbished with purpose-built facilities for students and staff including auditoriums, learning areas, computer and technology lab, art studio, and a number of specialist rehearsal spaces to cater for dance, drama, music and theatre training. This unique environment is conducive to learning and creativity, further

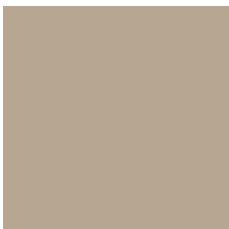
enhanced by the beautiful surroundings with Victoria Park and Lake Northam on it's doorstep.

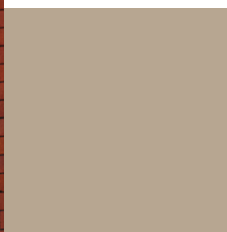
The APGS campus is easily accessible by public transport, located within a short walk from Central railway station and with regular bus services stopping in front of the building from many areas of Sydney.

STRATEGIC LINKS

APGS is an ideal institution through which to build a network of contacts. Outward looking and aware that the arts and entertainment industries turn over billions of dollars, APGS brings to the students working professionals with the energy and vision to make projects happen.

Industry seasoned producers, directors, film makers and performers are regularly invited to share their stories with the students, balancing inspiration with the awareness of the perspiration it takes to forge a career in the arts. Links with other training organizations, local and international, are nurtured as a priority as APGS opens pathways to further learning, whether technical, financial or artistic.







CURRICULUM

The Australian Performing Arts Grammar School brings together young people of creative ability and academic commitment. The School offers an enriched curriculum which fosters independence, self-esteem, and a sense of commitment to the wider community. Our philosophy revolves around the values of respect, commitment and connection, and our students are encouraged to explore ideas and to expand their skills within a framework of trust and encouragement. APGS offers an arts rich and rigorous academic education in an environment that fosters and provides students with the opportunity to flourish intellectually, creatively, and spiritually.

JUNIOR CURRICULUM

At APGS we offer a diverse curriculum which is delivered in semester blocks. In all subjects, students will be placed with their age cohorts in all subject areas.

To satisfy the NESA requirements for the RoSA students must complete a specified number of courses and hours in a variety of subject areas. Some courses are mandatory whilst others are electives. In Year 7 and 8 all students must complete the mandatory areas of study in English, Mathematics, Science, History, Geography, Technology, a language other than English, Visual Arts, Music and Personal Development, Health and Physical Education. At APGS, all students also study their individual performing arts discipline each year. Year 9 and 10 students study the core subjects of English, Mathematics, Science, History, Geography, Personal Development, Health and Physical Education and two electives. Mandatory

electives subjects include Drama and Music, with the third elective being either Dance or Visual Arts. Languages may be studied through Distance Education.

SENIOR CURRICULUM

A wide range of Board Developed and Board Endorsed courses are offered at APGS. In the Preliminary Course students undertake 12 units including 2 units of English (which is mandatory) and a minimum of five subjects (10 units including 2 units of English). In Year 12, course offerings include English, Drama, Dance, Music 1, Visual Arts, and then a choice from a wide range of courses which may include courses such as Mathematics, Business Studies, Ancient History, Legal Studies, and Biology. The courses offered each year may vary to suit the needs and interests of that cohort. The school also offers a comprehensive range of electives which are offered through the Sydney Distance Education High School and the NSW School of Languages.

Senior students have the flexibility to undertake their HSC through various pathway opportunities.

Information Technology tools are integrated throughout all aspects of teaching and learning. Students undertake studies across the curriculum to meet all NESA requirements. Equal emphasis is placed on academics and performing arts to help empower graduates with diverse study and career pathways for the future.

Students complete their academic studies according to timetable allocations and elective

choices over the course of four days. Fridays are dedicated to skills training by industry professionals. Students are divided into specialized groups according to their chosen major focus area: dance, music, drama or design/art. Students collaborate according to the assigned project they are rehearsing for performances. Dancers work with musicians, composers with directors, singers with instrumentalists, actors with choreographers. The emphasis on these classes is on original work, cross-art collaboration and ensemble work practices. Students can also choose to develop individual repertoire for solo performances as part of their studies whilst committing to collaborative projects.

Extra curricular activities centre on the creative arts, with outside performances, productions, competitions, ensemble work, excursions and the publication of student works being a regular occurrence.



PERFORMING ARTS

The APGS performing arts program is rigorous, challenging and provides an environment for extended learning in Dance, Drama, Music and Visual Arts. The program consists of a range of elective courses and companies. Elective courses may vary each semester to offer students a wide range of training and skills development.

DANCE

Contemporary Dance

This class focuses on performance in contemporary technique. Students will be challenged technically, physically and mentally as they work with choreographers to develop their technical and expressive skills. Students will work towards creating a dance work that expresses a specific intent for performance.

Ballet

The class will have a performance focus on creating choreography with an edge by incorporating other genres. This is geared towards producing triple threat dancers. Strengthening classical ballet technique supports all dance styles and helps to build artistry in movement. Students will build on the dynamics and musicality of movement while pushing the boundaries of classical steps and developing a strong foundation to execute turns, extensions and elevations.

Self Devised and Choreography

Students develop the skills of choreography through practice of self devised movement projects. Students engage in exploration through tasks to encourage self devised movement for dance compositions. They learn essential aspects of the craft of choreography, which they employ to communicate their intent through dance.

Jazz

This class focuses on preparing performance quality routines with an emphasis on the speed of learning choreography while concentrating on the detail and accuracy of the jazz style. Routines will be physically

challenging and students will engage with the unique musicality and expressiveness of jazz choreography.

Hip Hop

The students will learn to perform hip hop moves and routines in a variety of ways with an emphasis on clean and precise movements. They will understand why particular movements work with different music and the need to listen closely to the music and not just dance over the top of it. Students will be encouraged to move out of their comfort zone and challenge themselves by learning more difficult moves. They will also explore and develop their creative style through choreographed routines.

Musical Theatre Company

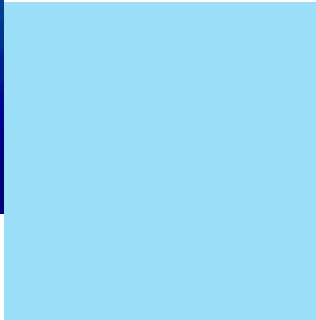
This semester, Musical Theatre Company will focus on preparation for the APGS Showcase. The weekly classes will consist of a program designed to build skills in every aspect of musical theatre, giving students the best possible chance of success as a versatile performer, incorporating music/dance/drama skills required by "triple threat" musical theatre performers. The focus will be on developing material of the highest standard for presentation at the Showcase Concerts

Musical Theatre Technique

This semester this class will focus solo and small ensemble skills in musical theatre repertoire, particularly related to dance, song and dance technique, as well as movement and acting through song and dance. The repertoire in class will be tailored to work on challenging and extending students' skills in this genre.

Tap

Tap is a great skill for any dancer - particularly those who aspire to perform in musical theatre. Students will be taught rhythms, timing, and leg/foot coordination done to various types of music. The class will explore all types of tap from standard basics like "Singing in the Rain" to funky rhythm tap as seen in "Bring In Da Noise."



MUSIC

Digital Music Technology

Students will learn skills in contemporary composition utilizing digital instruments, loops and samples to create a finalized project. Digital technology may include GarageBand, and various current music apps. The work will be done on Mac computers, and iPads. Composition techniques such as chord progressions, structure, musical layers and electronic sound design will be explored. The class covers a range of other related topics such as music technology and the use of recording and notation software.

Ear Training/ Aural Skills and Arranging

This subject is for those who have an interest in developing their ear training and aural (listening and analysis) skills – in order to help them work out chords and notate songs from ear for the purpose of then arranging for performing. It will develop theory and musicianship. The class will be divided into intermediate, and advanced for those taking elective music. The work will focus on understanding principles of harmony and chords, and arrangement and transcription techniques, with a principal focus on developing the skills required for students to write their own chord charts and arrangements for practical application in live performance. The skills developed in this class will allow students to write original songs, or create their own arrangements of songs.

Senior Music Company: Instrumental/vocal

This is an advanced PA class for the most experienced instrumentalists and vocalists, who have demonstrated an outstanding level of technical skill and motivation. The format will be based on learning within an ensemble experience which may be flexible, and will vary according to the needs and strengths of current students. Students must apply and be selected for this advanced class.

Music Ensemble Skills: Instrumental / vocal

This is a performance class, with a focus on developing the ensemble skills used in contemporary bands comprising drums, bass, guitar, keyboard, lead vocal and backing vocals. Students will be placed into ensembles with this structure, or similar – to workshop, rehearse and prepare performances.

Percussion Ensemble

The Percussion Company is a percussion ensemble for both drummers and non-drummers. If you can count to 4 and know your left hand from your right hand then you have all the tools we need. The class covers basic drumming technique, rhythm reading, to more advanced technique and rhythm for the drummers. The class culminates in an end of year showcase performance that never fails to disappoint. Previous years performances have included buckets, Japanese inspired taiko and tribal grooves.

Instrumental skills

This is a performance skills class for instrumentalists (not vocalists). Students will work towards specific performances within small ensembles, under the guidance of the tutor. The classes will concentrate on consolidating technical and musical skills required for ensemble performance.

Students will be assigned performance projects, and will be expected to practice their assignments between classes, to come to class prepared to perform. The repertoire will be determined by the tutor in consultation with students to allow for student input.

Solo vocal technique and performance skills

Students will focus on developing vocal approaches to suit the demands of contemporary singers –as well as performance

practice, stagecraft and microphone technique and preparation for performance in organising accompaniment options. Students will need to perform as a soloist for this class.

Students will explore and perform vocal techniques associated with the unique demands of different vocal styles such as jazz vocals, and pop and rock genres such as R'n'B, soul and Country. They will explore from a vocalists perspective, the vocal styling and nuances of these styles and how these styles are technically approached.

Vocal Ensemble

Vocals – small ensemble performance
This class is performance based, with a focus on duo/trio/quartet and small ensemble performance. This class will be focused on performances in APGS Showcases and other performance opportunities.

Performance skills - both technical and artistic, along with performance etiquette will be refined. Students will be required to perform as a whole company and in a duo/trio/ quartet or small ensemble, and have the desire to perform at APGS Showcases.





DRAMA

Senior and Junior Drama Companies

The Senior and Junior Drama Companies will work as professional performance ensembles. Students will become immersed in the rigour of the rehearsal process, from script work and line learning, to movement and blocking, physical and vocal preparation, and the ever-challenging bump-in/technical/dress rehearsal process. This process will leave students well-equipped with professional skills for auditioning, performing, and working creatively and effectively as an ensemble.

Professional Acting techniques: Advanced Scene Study

This class is for actors with some experience who are hungry to take their acting to the next level. Exploring professional acting techniques, this class aims to help students develop truthful, dynamic performances. Techniques will be applicable to finding truth within both stage and screen scripts.

Voice, Improvisation and Character

Aimed at intermediate level actors, this class is a chance for students to explore elements of an actor's craft, including:

- Stage Presence
- Improvisation, and making and accepting Offers
- Developing a Strong 'Actor's Voice
- Pitch, Pace and Volume
- Creating Characters
- Believability, Conviction and 'Being in The Moment'
- Committing to Choices
- Imagination and 'Sense of Play'

Acting for Screen

Students will study screen acting in a process that equips them for the demands of the industry. Students will work with industry standard camera equipment, learning to improve their on-camera technique and become more comfortable in real-life casting and filming situations.

Exploring Classic Texts

Students will work on bringing a text to life – characterisation through analysis related to voice, gesture and movement, individual and ensemble work – driven by the text. The content will be existing texts from Shakespeare and Greek Tragedy.

VISUAL ARTS

Digital Set Design for Theatre

Students will learn about the design and construction of sets for theatre using a digital platform. In particular, students will work with the use of Adobe Photoshop and Adobe Illustrator to explore setting the design for performance spaces.

Embroidery for Fashion & Textiles

Students will learn various embroidery techniques including stem, chain, satin, blanket, French knots and much more and discover how they can create a textile design piece. Students in this course will move on to creating components of textile garments for the end of year showcase.

Body of work

In the body of work class students are encouraged to pursue their creativity to their full extent. The teacher is present only in the capacity of an advisor. Student create their own series of work, how they want, using the medium of their choice.



ADMISSIONS

ENROLMENT PROCEDURE

Enrolment Enquiry

You can make an enrolment enquiry at any time by completing the General Enquiries Form or contacting the school for further information. Prospective families may choose to book in a tour of the school throughout any of the school terms.

Overseas Enquiries

For overseas applicants, enquiries may be made through the General Enquiries Form. We will also require the submission of current results of an Assessment of English Competence report, such as IELTS. We require a minimum of 6 or equivalent.

Application For Enrolment

To apply to enrol at APGS, you must submit an Online Application Form and pay a non-refundable application fee of \$100 at this link: apgs.nsw.edu.au/php/Form_Application.php

Interview and Audition

In the year prior to your child's commencement date, you and your child will be required to participate in an interview and audition and pay a non-refundable audition fee of \$115. We also offer Distance Auditions for those students that cannot attend an audition date or when all dates have become filled.

Once your interview and audition have been confirmed, you will be required to provide the following:

1. Copy of birth certificate
2. Recent academic reports and NAPLAN
3. Recent academic or performing arts achievements
4. One written references relating to you, the parents, from persons qualified to support the application.
5. International students only: English competence test result

Your child will be required to perform 2 contrasting pieces or excerpts that does not exceed 8 minutes. Visual Arts students are to bring 3-5 pieces of their own work. You are welcome to provide a backing CD/USB for accompaniment purposes.

*Auditions for students without any previous training will be based on an interview and aptitude assessment.

Confirmation of Enrolment

After the interview and audition, your child may be offered a place at the School. In order to register your acceptance, you will be required to complete the Enrolment Agreement and return this to the School along with the payment of the non-refundable enrolment fee of \$1,500.

CONTACT

For application or enrolment queries please contact:

APGS Admissions Officer: Ali Cunningham
Tel. 02 9518 5123
Email. admissions@apgs.nsw.edu.au

Web. www.apgs.nsw.edu.au
CRICOS: 02647M

Open Morning and Evening Sessions

APGS conducts school open sessions throughout each school term. You may register your attendance using our online booking system. Alternatively, you may contact our Admissions Officer to organise a private tour.